The Middlebury Campus

SEPTEMBER 15, 2016 | VOL. 115 NO.1 | MIDDLEBURYCAMPUS.

College Community Mourns Passing of Murphy Roberts '17

By Phil Bohlman
News Editor

In the weeks since the death of Murphy Roberts '17, students have been celebrating Murphy's life across the country and online. On Sunday, Aug. 14, Murphy passed away in a Utah hospital. Murphy was hiking with his sister when he experienced a seizure related to his Type 1 Diabetes, fell and hit his head. This led to a series of complications.

Murphy was a political science major and a member of the ski racing team. He was engaged and vocal about student life. In a Middbeat op-ed published in April, entitled "I Know Nothing," Murphy urged his readers to engage with their peers and learn about others' lives and thoughts in a more open way than typically found in an academic setting.

"It seems in this environment things can only be contextualized in the strictest of forms and rarely are we able to truly understand the realities of this world because we are too caught up in the formalities," he wrote. "Face to face conversation shatters this and allows us to engage and better understand what we deem as uncomfortable."

Murphy spent the summer in Middlebury doing research, and was frequently posting open invitations to hikes, mountain bike rides and swimming hole trips on social media.

Murphy was passionate about politics and his country — he had an opinion piece entitled "Make America Change Again," published in *Steamboat Today*, the newspaper in his hometown. At 14, Murphy canvassed Steamboat Springs for Barack Obama's 2008 presidential campaign with his older brother Dylan Roberts.

"Overall, Murphy was someone who lived the motto of 'YOLO,'" Roberts said in a message to *The Campus*. "Sure, he liked to have fun but we all felt that Murphy used 'YOLO' as an inspiration in all aspects of life (not just the 'fun' and 'crazy' things). This included his passion for his studies, politics, public service and always trying to support his family and friends by injecting a unique positive energy into their lives."

COURTESY OF THE ROBERTS FAMILY

Murphy, posing here on top of Mt. Quandary in Colorado, was an adventurer.

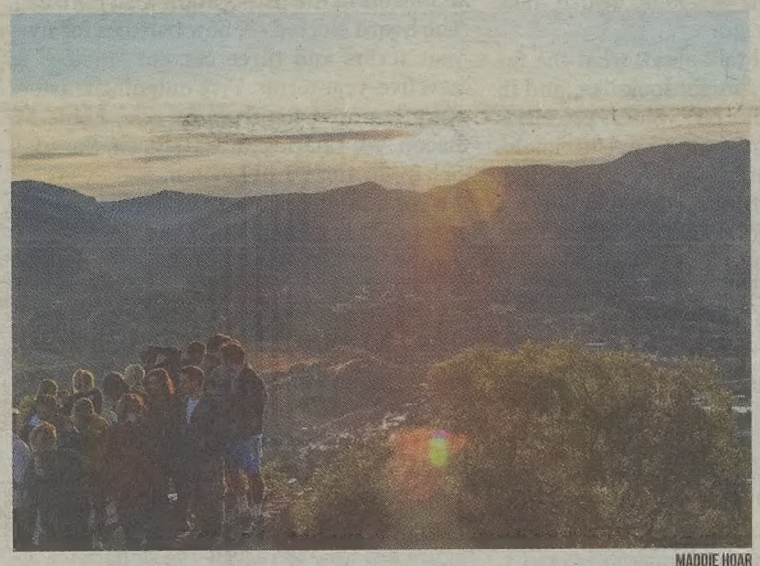
The Roberts family held a memorial at Howelson Hill Ski Area in Steamboat Springs, CO on Aug. 25. Two close friends of Murphy spoke at the service: Christoph Niederhauser '16 and Izzy Kannegieser '17.

Kannegieser read a poem eulogizing Murphy, which she shared with *The Campus*.

"Today, I ask us to gently put aside our pain / And remember why we have so much to gain / That this life is a gift, one that Murphy fully embraced / No matter what setback or challenge he faced. / And while our hearts break now, in time they will mend, / So we need to get out there, get rowdy, and send," she wrote.

She and Niederhauser were two of the many Middlebury students in attendance at the memorial.

SEE STUDENTS, PAGE 2



MADDIE HOAR

Friends and family came together to celebrate and memorialize Murphy's life in his hometown of Steamboat Springs this August.

Chief Finance Officer Departs for Tulane

By Ethan Brady
News Editor

Patrick Norton departed from his position as chief financial officer of the College on Aug. 1, moving to the role of chief operating officer at Tulane University in New Orleans.

The College began its search for Norton's successor on the same day, but a spokesperson could not provide further details about the search. In the meantime, Mike Thomas assumed the interim role of vice president for finance.

Thomas, who helped direct the budget process last spring as assistant treasurer, is serving a "key role on financial management" during the search period, according to Bill Burger, the College's communications director.

Norton was hired as the controller at the College in July 2003 and was then appointed to the role of vice president for finance and treasurer. In his 13 years serving at that post, Norton oversaw the growth of the College's endowment from $536 million to $1.1 billion.

"It was clear to all of the senior administrative team that Patrick cared deeply about our educational mission," Burger said. "He went far beyond the narrow confines of finances and budgets, and instead thought strategically about how to implement our mission."

Norton was C.F.O. during the 2008 financial crisis. At the end of fiscal year 2009, endowment returns fell to negative 15.9 percent, a significant drop from the positive 21.2 return in 2007. The endowment posted a positive 17.7 return in 2010 after the crash. In the *Addison Independent*, Norton was quoted as saying that he was most proud of navigating the recession "without sacrificing the academic quality" of a Middlebury education.

"We were appropriately measured during the recession. We maintained balanced budgets and sustained our commitment to academic quality and need-blind admissions without resorting to layoffs," Norton said in the *Addison Independent*. "This was a

SEE NORTON, PAGE 2

NEW CHAIR OF BOARD OF TRUSTEES

By Caroline Agsten
News Editor

On July 1, Kimberly Collins Parizeau '79 began her role as Chair of Middlebury's Board of Trustees. Parizeau replaced Marna C. Whittington, who served on the board for 17 years, the last four of which were spent as chair.

According to Parizeau, the selection process for the new board chair is led by the preceding chair. "At Middlebury, the board chair does not have any special formal authority, but works to make the board as effective as possible," she said in an email. "I am honored that my fellow trustees think I can help with this goal."

Parizeau has served on the board since 2003 in a variety of capacities. Before being elected to her current three-year term as chair, she was elected as a vice chair for the 2015-2016 academic year. Parizeau also headed the governance committee, which is the body responsible for recommending candidates to the board.

"I believe that effective governance, the ultimate job of any board, is truly a group task," she said. "Over the years, I have seen that Middlebury's board is so effective because trustees work well together and care so much about the long-term health of the College."

In 2013 this group created sweeping revisions of the institution's governance structure. These changes included reducing the number of standing committees and establishing three new boards of overseers for Middlebury's growing institutions.

SEE PARIZEAU, PAGE 2

NEW RIDGELINE RESIDENCE COMPLEX HOUSE OPENS FOR STUDENTS

ANAHÍ NARANJO

The 58,000 square-foot Ridgeline Residence Complex opened on Aug. 26 and currently houses 158 students. These are the first ever townhouse units on the College's campus. See page 12 for story.

INSIDE

BERNIE SPEAKS IN MIDDLEBURY ON LABOR DAY
PAGE 5

FIRST@MIDD ORIENTATION PROGRAM
PAGE 12

FILM FESTIVAL CELEBRATES SECOND YEAR
PAGE 16

Students Resolve to 'Send It for Murph'

CONTINUED FROM PAGE 1

"Not knowing Murph as well as some of his teammates or housemates, I thought that Murphy's service was exactly the way he would have wanted it," Alex Potter '16.5 said. "It was held at his home mountain in Steamboat Springs, his favorite place in the world, with all of his favorite people. His family and two of his closest friends and teammates spoke beautifully about their relationships with Murphy; a son, brother and friend."

"What I thought was particularly telling was how Murph's older brothers, one a lawyer and the other a world-class skier, both spoke about how they looked up to Murph, and saw him as a role model."

Potter continued, "I think that, for me, is where I related the most. Murph, despite whatever challenges came his way, charged ahead and challenged others to do the same."

In the days after Murphy's death, students created a Facebook group titled "Send It for Murph", where Murphy's friends shared pictures and videos of him with the tag "#senditformurph." Students have also organized events in Vermont to celebrate Murphy. MCAB announced the inaugural Murph's Day, which will take place at Lake Dunmore following Saturday's service.

Kiss The Sky to Conquer Diabetes, an organization that fundraises for Type 1 Diabetes research, has organized a hike of Mount Abraham in memory of Murphy. The hike will be on Oct. 9 beginning at 9 a.m. at the Lincoln Gap trailhead. Donations can be made and more information can be found at conquerdiabetes.org.

An on-campus memorial service will be held Saturday, Sep. 17 at 11 a.m. in Mead Chapel.

In lieu of gifts, the Roberts family has asked that people consider making a donation to the Juvenile Diabetes Research Foundation.

MCAB invites you to join us for...

***Murph's Day* this Saturday, September 17th**

A Memorial Service for Murphy Roberts will be held at 11:00 a.m. in Mead Chapel. Afterwards, come celebrate his life and the beginning of a new MCAB tradition, Murph's Day, at Branbury State Park (Lake Dunmore).

There will be music, games, free Noonie's lunch, Snapchat filters and more! Celebrate a sunny day at the lake for the first weekend of school and of course, #senditformurph.

- Free buses will leave ADK Circle on the hour from 12:30 p.m. to 4:30 p.m. There will be return buses from the lake to ADK Circle on the half-hour.

We will be selling shirts and bucket hats all week. Proceeds will be donated to Kiss the Sky to Conquer Diabetes.

Emily Mellen '17 on her friend Murphy Roberts

I met Murph the first weekend, of the first week of school my freshman year. Among all of the somewhat rushed, somewhat superficial introductions to new friends and classmates, Murphy struck me with his goofy smile, his warm demeanor and his uncompromising willingness to see me, and as I soon learned, everyone, as their own unique and valuable person. He has a beautiful mind, a beautiful heart and an outrageous presence, so much so that I still cannot quite bring myself to refer to him in the past tense. He feels things deeply, for himself and for others, and used those feelings to inspire himself and his loved ones to live their lives like it is the only day they have left. He was the person you called when you were at your absolute lowest, and never failed to pull you back to your feet.

Eloquent tributes aside, I am friends with Murphy because Murphy is the very best friend, teammate, housemate, pong partner, skier, socialite, stand-up comedian, outdoor adventurer, DJ, party planner, political activist, chef, op-ed writer, and mischief starting human I've ever had the pleasure to know. He loved everyone completely and was completely loved. I miss him dearly, and he will always have a piece of my heart.

PARIZEAU TAKES ON CHAIR POSITION

CONTINUED FROM PAGE 1

Previously, Parizeau was also on the board of overseers for the Middlebury Institute of International Studies in Monterey. She also chaired the former conference committee, which connects trustees with faculty and staff.

As board chair, Parizeau will work closely with President Laurie L. Patton to better understand Middlebury's opportunities and challenges.

"Our board's primary goal for this year is to support [President Patton] in her second year on campus and work closely with her in developing long-term objectives for the College," Parizeau said.

She noted that the board is looking forwarding to participating in the strategic planning process for the Envisioning Middlebury discussion sessions, which take place from Sep. 27-30.

"The board will talk about what the future of Middlebury might look like, and in that, we will discuss our values, priorities and strengths as an institution. Ultimately, this is a community-wide conversation, and it will lead to the creation of a new set of strategic directions for the College," she said.

Looking forward to future challenges, Parizeau said that the College needs to focus on building a sustainable financial model.

"This is an important goal on our agenda over the next few years, and the board is committed to supporting the President's plan for fiscal efficiency and discipline," she said.

Additionally, Parizeau noted that the board is concerned with the College becoming an inclusive community, and that they will support President Patton's efforts toward that goal.

At its annual meeting on May 13-14, the board also selected the new group of officers for the 2016-2017 academic year. Vice chairs Allan R. Dragon Jr. '78, John R. Tormondsen '82 and John Weinberg will serve as officers of the corporation with Parizeau. The board elected six new trustees for five-year terms and three current trustees to new five-year terms. Five outgoing trustees were honored for their service, Louis M. Bacon '79, Charles M. Gately '62, Susan J. Scher '86 and Carol Levitch.

The Middlebury Board of Trustees will meet next from Sep. 29 to Oct. 1.

Entrepreneurship Programs Merge to Form New Center

By Will DiGravio
News Editor

MiddCORE, the Center for Social Entrepreneurship (CSE) and the Programs for Creativity and Innovation have officially merged into the Center for Creativity, Innovation and Social Entrepreneurship (CCISE).

The merger, which occurred on July 1, 2016 is designed to bolster the existing ties and partnerships between the initiatives. Additionally, all three programs are now housed at 118 South Main Street, where they will be managed by a shared staff.

The merger is intended to result in a more efficient use of resources and lessen the administrative demand on faculty directors.

"I have never been more excited and confident in the future of innovation programs at Midd. It has taken us over 10 years, and we now have a solid set of programs," said Associate Dean for Student Creativity, Engagement and Careers Elizabeth Robinson, who will oversee the center. "We have an extraordinary group of staff and faculty who will share resources and ideas, as well as offer one stop shopping for students in a creative space."

Heather Neuwirth '08, the former associate director of the CSE, will serve as director of programs for the new center.

"In the years since the founding of the Center for Social Entrepreneurship, I have seen so many students layer the resources available through [these programs] in order to create, innovate, take risks and connect their college experiences," Neuwirth said. "With all of the staff and programs under one roof, we will be able to formalize some of those channels students have found useful."

As director of programs, Neuwirth will be responsible for overseeing the implementation of the center's annual programs and providing resources to students. The new CCISE team will examine the areas of overlap between the respective programs and work on developing new ways to share and utilize the center's resources.

"In the future, we will continue to open the doors to as many students as possible, not just the students that already consider themselves entrepreneurs," Neuwirth said.

She continued, "It's important to us to meet students where they are, whether they are hosting Dinner with Strangers, creating youth entrepreneurship and leadership programs, recording an album, conducting GIS mapping trainings at community health centers, programming applications or prototyping a late night food truck. We also are excited to spend this year encouraging leadership and reflection through our programs and events."

Additionally, MiddCORE and the CSE will both be headed by new faculty directors. Associate Professor of Political Science Nadia Horning began a three-year term as faculty director of CSE on July 1 of this year. Horning replaced CSE Co-Founding Director and Professor of Economics Jon Isham, who is currently on sabbatical pursuing a Fulbright fellowship in Ghana.

Assistant Professor of Dance Christal Brown will replace Professor of Economics Jessica Holmes as faculty director of MiddCORE on Jan. 1, 2017. Holmes will be stepping down after more than six years as director.

A celebration of the center's opening will take place during Homecoming Weekend on Sep. 24, from 12:30-2:30 p.m. The event includes a showcase of alumni and student projects, live music, light refreshments and a ribbon cutting ceremony with President of the College Laurie L. Patton.

Norton Takes Position at Tulane

CONTINUED FROM PAGE 1

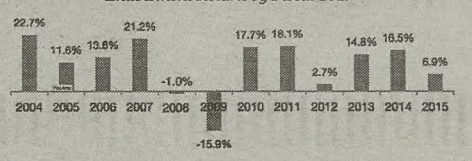
community effort in true Middlebury fashion."

Norton oversaw the acquisition of the Middlebury Institute of International Studies at Monterey in 2010, one of former president Ron Liebowitz's major directives.

The Campus reported in March that the College was operating at a margin of negative four percent for fiscal year 2015. A negative operating margin occurs when expenses exceed revenue.

The budget is expected to operate at a margin of negative five percent for fiscal year 2016, according to Norton. In a *Campus* article last year he said that revenue sources have been constrained mostly by volatile endowment returns over the past few years. Meanwhile, financial aid expenses increased by six percent annually between 2006 and 2015, he said.

Endowment Return by Fiscal Year



At senior leadership meetings last fall, Norton and Provost Susan Baldridge outlined plans to reach a positive three percent operating margin by 2019. They discussed reevaluating undergraduate tuition, room and board prices, compensation costs, financial aid packages, non-salary operating costs and the financing of long-term debt.

"We are confident that we can achieve positive operating margins by addressing all these issues, and without dramatic changes in any one area," Norton said in *The Campus* last year.

At the meetings, members of the senior leadership decided to increase enrollment at the Institute and the College in coming years. In an interview with *The Campus* last year, Norton discussed plans to introduce ten new undergraduate students per year until enrollment reaches 2,490.

"We're looking at every line item in our budget," Norton said then. "We have to figure out how to recycle the dollars we already have."

President of the College Laurie Patton praised Norton in May in an email to faculty and staff.

"Patrick has served Middlebury brilliantly for 13 years and I hardly need to recount his many contributions to the institution," she said. "We have so much to thank him for."

The College hosted a celebration of Norton's tenure at a reception for faculty and staff on July 7 at 51 Main in town.

Norton graduated from the University of Texas at Austin in 1987 with a bachelor's degree in accounting and received a master's degree in organizational leadership from Columbia University in 2000.

Prior to his arrival at the College, Norton served in accounting and non-profit finance positions at Teachers College, Columbia University, N.Y.U. Langone Medical Center and Planned Parenthood of New York City.

Norton's decision to move to Tulane was a matter of personal choice, said Burger. Norton, his wife Valerie and their two sons, Hunter and Travis, will move to New Orleans together.

"We are excited at the prospect of living in a city with all a city has to offer, especially a vibrant city like New Orleans, which has made an amazing recovery after Hurricane Katrina," he said in the *Addison Independent*.

Norton said that his departure was bittersweet. "I will always have fond memories of my time at Middlebury and Vermont," he added.

Better Body, Better Mind, Better Life

Massage & Hypnotherapy

12 Court St,
Middlebury VT, 05753

Steven Fidler

Licensed Massage Therapist (LMT)
Hypnotherapist (CHT)

The synthesis of massage and hypnotherapy helping to bring you freedom from the emotional, mental and physical restrictions of life.

(802) 349 4174

Stevenfidlermassage@gmail.com

John Humphreys

Licensed Massage Therapist (LMT)
Craniosacral Therapy

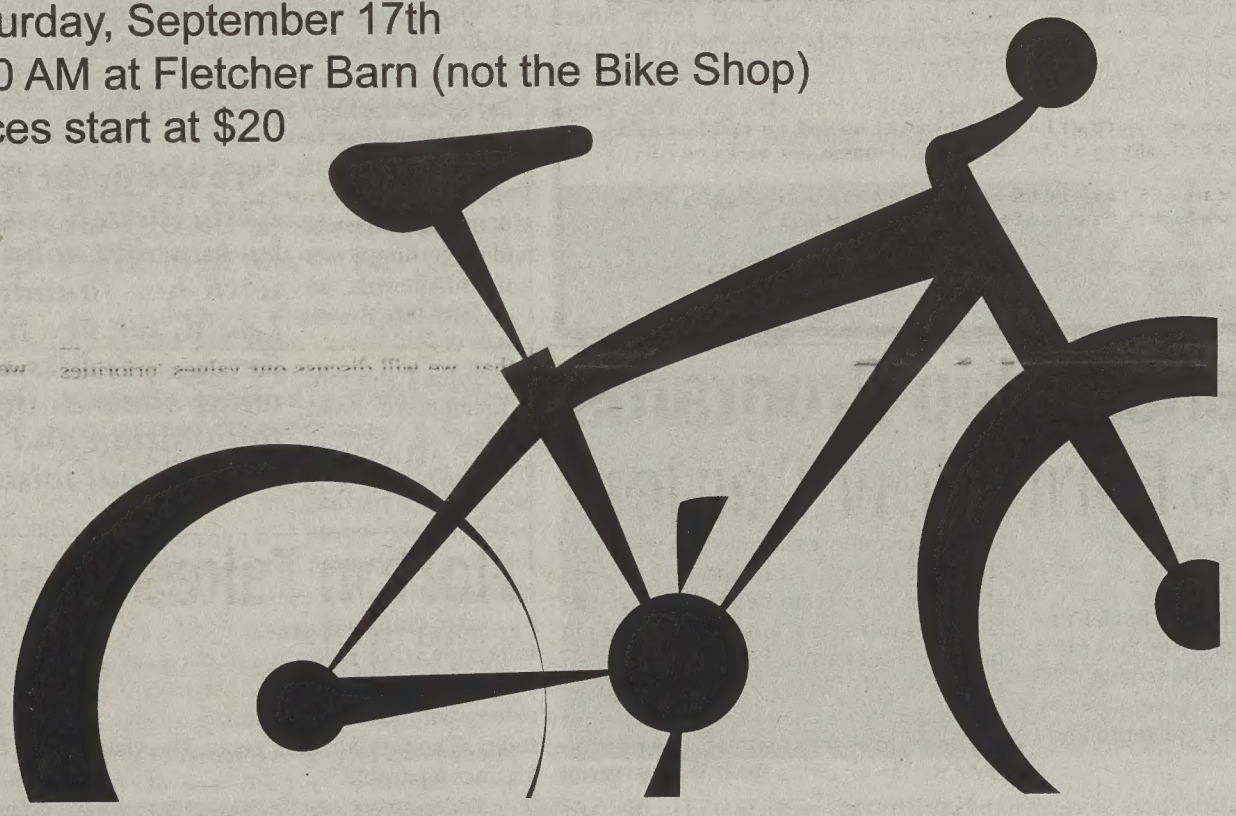
Comprehensive massage therapy relaxing muscle, nerves and their connective tissues.

(518) 321 5545

John.Humphreys.lmt@gmail.com
https://www.facebook.com/OCMCT

BIKE SALE

Saturday, September 17th
9:00 AM at Fletcher Barn (not the Bike Shop)
Prices start at $20



a Little Twisted Gallery

Pop Culture
Sci-Fi
Occult
Steampunk

7 Carver St
Brandon, VT

Prints
Postcards
Jewelry
Fan Art

802-247-2731 www.altvt.com

Get Connected at the MiddAction Fair!

Learn about student and community organizations! Sign up for volunteer opportunities working with issues of food security, education, housing, youth mentoring and much more!

When: September 19, 2016 6-7:30 pm

Where: Wilson Hall, McCullough Student Center

Questions? Contact Emma McDonald, *emcdonald@middlebury.edu*

11th Annual Kelly Brush Ride, Another Success

By Annie Grayer

Local Editor

On Saturday, Sept. 9, the Kelly Brush Foundation hosted the 11th Annual Kelly Brush Ride.

The event raised $425,000, surpassing its initial fundraising goal of $400,000. 700 riders participated in the event, including 25 hand cyclists. Participants had the choice of riding 25, 50 or 100 miles. There were also 95 volunteers who helped the event run smoothly.

The Kelly Brush Foundation was founded after Kelly Brush '08 who suffered from a spinal cord injury at the Williams College Carnival that left her in a wheel chair, paralyzed from the waist down.

By creating the Foundation, Kelly has been able to continue her lifelong passion and dedication to sports. As Kelly explained, the foundation has two missions.

She said, "[First,] we give adaptive sports equipment to people with spinal cord injuries...and the other is we provide grants to improve ski racing safety."

"For your readers specifically, this event is a Middlebury thing. This started in 2006 when the Middlebury ski team after Kelly's injury rode 100 miles at the first weekend back at school to raise money to buy her adaptive sports equipment."

ZEKE DAVISSON '08

DIRECTOR OF THE KELLY BRUSH FOUNDATION

The Kelly Brush ride has grown to be a special part of the Foundation.

Zeke Davisson '08, who is the Executive Director of the Foundation and has been in a relationship with Kelly since their sophomore year at Middlebury when she had her accident, explained how the ride has become an important part of the Foundation.

"For your readers specifically, this event is a Middlebury thing. This started in 2006 when the Middlebury ski team, after Kelly's injury, rode 100 miles at the first weekend back at school to raise money to buy her adaptive sports equipment. They raised about $60,000 that year. She's still buying sports equipment with the money the Middlebury ski team raised in 2006. And the next year we did it in '07 here and, it's been a success for the foundation."

COURTESY KELLY BRUSH FOUNDATION

According to the Foundation there were 25 hand cyclists that participated in the 11th Annual Kelly Brush Ride.

IVAN VALLADARES

Kelly Brush, pictured left, was at the finish line of the event all day talking with riders who participated and members of the community.

The event was a success for everyone involved.

Mary Miller, who is an EMT for Middlebury EMS was happy to report that there were no major injuries throughout the course of the day.

"I love the biking, that's of course really fun, but it's the barbeque afterwards where everybody is just hanging out and we get to sort of socialize and see a lot of people and everybody who is supporting us that makes it great."

KELLY BRUSH '08

FOUNDER OF THE KELLY BRUSH FOUNDATION

COURTESY MELISSA CUMMINGS

Pictured left to right: Jory Makin '17, Cedric Rhodes '17, Hailey Cosseboom '17, Christine Urquhart '17, Bea Eppler '17, Nate Smith-Ide '17, Quincy Nichols '17 and Melissa Cummings '17.5 pose after completing their ride.

"Just a few scrapes," she said. "That's about it and we like that."

Melissa Cummings '17.5 relayed her experience riding in the event.

"I'm not a cyclist so it was difficult, specifically the hills. But I'm happy I rode and having friends ride with me was the best part."

When asked why she chose to participate, she added "I thought the foundation supports a really important cause and something I was unfamiliar with, so that was a big driver too."

Annie Cameron, a member of Road Spokes, a cycling club based out of Montpelier, participated in the event for the third time this year.

After doing a 50 mile ride, Cameron commented, "The ride was beautiful today. The weather was great. The vistas are incomparable."

Riders were not the only ones who enjoyed the event.

Nick Franssen, Castleton University Ski Team Captain and volunteer, was stationed at the finish line with the rest of his team and has been volunteering at the event for the last four years. The Castleton ski team's connection to the cause goes beyond Nick's tenure, as the team has been volunteering at the event for the last 10 years.

"It's a great event and it's a great cause," Nick said. "We are great friends with Kelly Brush and we really support what she does with her foundation. Like I said, we are from the ski team so it hits us at home what she's doing with her foundation and what she's helping out with. So it's just a great cause and we are very happy to be here every year."

"We are great friends with Kelly Brush and we really support what she does with her foundation. Like I said, we are from the ski team so it hits us at home what she's doing with her foundation and what she's helping out with."

NICK FRANSSEN

CASTLETON UNIVERSITY SKI TEAM CAPTAIN

Brush said: "We love having this event every year. It's really fun to have so many people come together to support the Kelly Brush foundation and have the support of the community. The College has been great. We've done it here every year since I went here."

Kelly also pointed out the inclusivity of the event, as there were a number of hand cyclists who were only able to participate because they received bikes and equipment from the foundation.

"It's really fun to have everyone together."

Without hesitation, Kelly stated that her favorite part of the event was the feeling of community and support that exuded from the finish line barbeque.

"Honestly this part is my favorite part," Kelly said, as she looked around at all of the food tents and groups of people. "I love the biking, that's of course really fun, but it's the barbeque afterwards where everybody is just hanging out and we get to sort of socialize and see a lot of people and everybody who is supporting us that makes it great."

IVAN VALLADARES

Cyclists enjoy their ride on Saturday afternoon while spectators cheer them on. They are pictured above on a flatter portion of the bike course.

Enthusiatic Crowd Welcomes Bernie Sanders' Speech at Labor Day Party

By Alessandria Schumacher and Rebecca Walker
Local News Editors

On Sept. 5, Senator Bernie Sanders (I) stirred up the spectators gathered on the Middlebury town green for the Middlebury Labor Day Political Revolution Party sponsored by the Vermont Workers' Center and other organizations. The event celebrated all workers, progressive politics, and the one-year anniversary of the organization called Rights & Democracy.

The event began with live music by Julie Winn and the Bob Makenzie Band, creating a festive atmosphere as attendees arrived and mingled. Southern and Mexican food was available from Lickskillet, as well as treats from Lu Lu Ice Cream, contributing to the festive atmosphere. Guests spread out blankets and chairs and situated themselves around the gazebo on the town green to hear the speakers, most notably, Sen. Sanders.

Jill Charbonneau, a long-time Middlebury resident and involved member of the AFL-CIO, kicked off the series of speeches leading up to Sen. Sanders' appearance. As a letter carrier, she noted that she has the good fortune to make union wages, take vacations, and have paid overtime, but many workers do not. Charbonneau discussed the stagnation of wages and stressed the need to raise the minimum wage.

A representative of Rights & Democracy spoke on a variety of issues on the progressive agenda facing Vermonters, including the problems with high healthcare costs, low wages, student debt and climate change.

"We cannot have worker justice without climate justice, and we cannot have climate justice without racial justice," Senowa Mize-Fox said. Cheers erupted from the crowd in support of the statement. Mize-Fox is a racial, climate and community justice organizer in Burlington and member of a union. She emphasized the need to honor political organizers as workers on Labor Day.

Representatives from 350Vermont spoke on the need for solidarity with the Standing Rock Sioux who are currently protesting the pipeline slated to cut through their land. They encouraged listeners to work locally to stop further expansion of the fracked gas pipeline here in Vermont, a similar issue as that facing the Standing Rock Sioux.

"We need to get insurance companies out to healthcare," said Dr. Deb Richter, an advocate for publicly funded primary healthcare for all Vermonters.

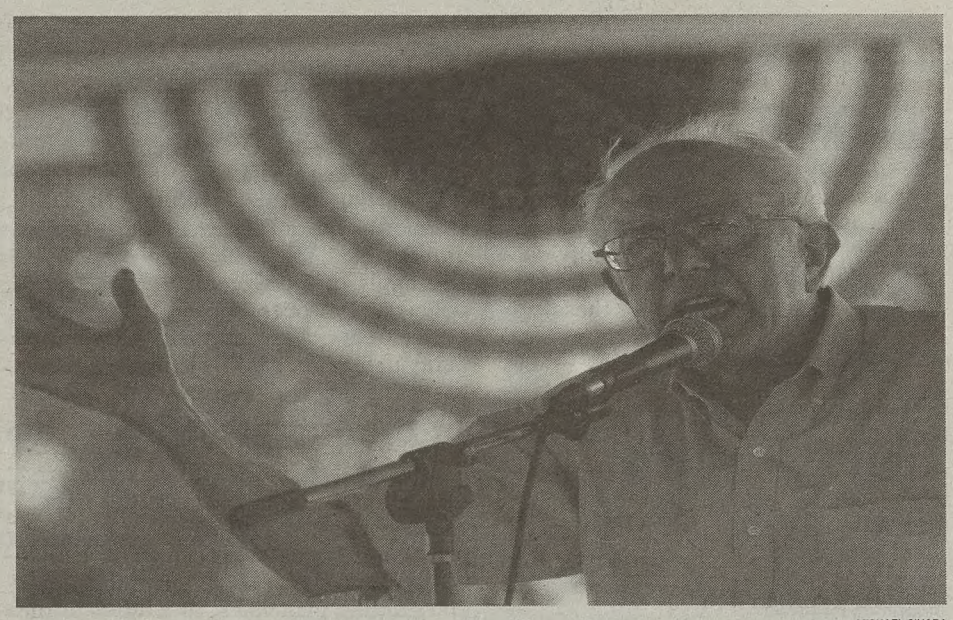
David Zuckerman, Democratic nominee for lieutenant governor, was the last of the speakers leading up to Sanders' appearance. He particularly emphasized how as a student in 1992, Sen. Sanders had a major impact on his life decisions.

> ***"We have got to, from a moral perspective and from an economic perspective, understand that this level of inequality is unsustainable, that the rish and the large sorporations will start paying their fair share of taxes."***
>
> BERNIE SANDERS
> INDEPENDENT SENATOR FROM VERMONT

"I was inspired to go from the activist world to the electoral world, while being an activist in it," Zuckerman explained.

Next up was Sen. Sanders, the long-awaited guest of honor who, as Zuckerman had said, is an activist in the world of elected officials.

Sen. Sanders entered the gazebo and undoubtedly captured the crowd's attention, as was evident by the cheers and applause that accompanied his entrance and continued to erupt throughout his speech. Sen. Sanders spoke on an array of issues, breaching topics such as universal healthcare, livable wages and environmental justice. Both Sen. Sanders' presence and his sentiments were well-received by several Middlebury students who had the chance to attend this event.



MICHAEL O'HARA

Sen. Bernie Sanders stands in the gazebo of the Middlebury town green and addresses the crowd gathered for the Labor Day Political Revolution Party.

"It was pretty surreal to see him up-close. With the way people were crowding around him, it really did feel like we got to witness the homecoming of this kind of mythical figure," Nick Garber '19 said. "He looked pretty worn out from the campaign, but I thought it was really sweet that he chose to spend Labor Day at home in Vermont, speaking about the same stuff he's been highlighting for months."

As Sen. Sanders addressed the crowd, he voiced his opinions clearly and encouraged others to do the same as a means of pushing change. In Sen. Sanders' eyes, no task is unachievable and no idea is too big. Throughout the speech, Sen. Sanders repeatedly mused "Why not," solidifying his belief that there is always an opportunity for positive change and development.

> ***"It was pretty surreal to see him up-close. With the way people were crowding around him, it really did feel like we got to witness the homecoming of this kind of mythical figure. He looked pretty worn out from the campaign, but I thought it was really sweet that he chose to spend Labor Day at home in Vermont"***
>
> NICK GARBER '19

"Let me be very brief and tell you what I learned in the last year," Sen. Sanders opened. "What I learned is the American people are in a very, very different place from what the media and the establishment tells us they are."

As he moved on in his speech, Sen. Sanders highlighted the flaws of this nation while simultaneously emphasizing the importance of fixing them.

Sen. Sanders asked, "Why should the United States of America be the only major country on earth not to guarantee healthcare to all people as a right?" This comment was met with charged cheers from the crowd, as Sanders prompted everyone to do all in their power to make a stand.

Another focus of Sen. Sanders' speech was livable wages, as he argued that 15 dollars per hour as a minimum wage is necessary for survival in this economy. He continued to remind spectators to recognize the economic issues plaguing this nation.

"We have got to, from a moral perspective and from an economic perspective, understand that this level of income and wealth inequality is unsustainable, that the rich and the large corporations will start paying their fair share of taxes," Sen. Sanders said.

Furthering his attempts to foster the revitalization of American democracy, Sen. Sanders addressed the issue of education, which appealed to many of the young students in the crowd.

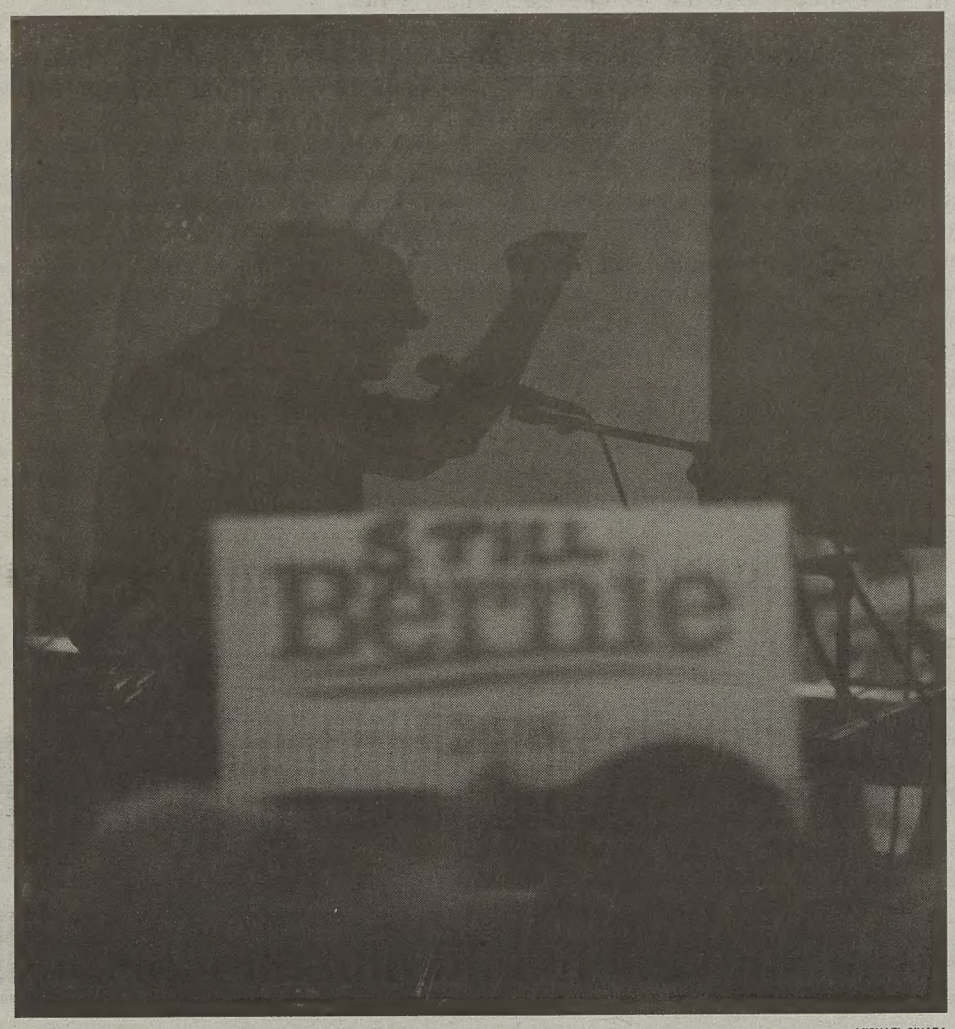
"When we stand together, there is nothing we cannot accomplish," Sen. Sanders said. "Tell me why young people are going deeply into debt for what crime did they commit? They wanted to get a college or graduate school education."

One of the final issues that Sen. Sanders cited was that of climate change, urging listeners to be concerned about the future of this planet and to dispel the idea that short term profits are more important than the planet's survival. No matter the issue, Sen. Sanders is confident that "The time is now" to make a change.

He made it abundantly clear that widespread involvement in the political process is necessary to make any of his goals a reality. Sen. Sanders' passion for these goals was reflected in the attendees of the event.

"It felt really electric being there," Lisa Mordkovich '19 recalled, "because here are all of these people that do so much for the causes that they're passionate about and to bring all of those people together with the common support of Bernie was really something to see."

This event took place soon after Sen. Sanders' launch of "Our Revolution" at the end of August. According to *SevenDaysVT*, Sen. Sanders explained that the supporters of this newly formed group are people who are "fighting at the grassroots level for changes in their local school boards, in their city councils, in their state legislatures and in their representation in Washington." Moving forward, "Our Revolution" will work to elect progressive candidates at all levels of government in order to ensure the implementation of progressive ideals at all levels of governance.



MICHAEL O'HARA

Sanders supporters brought repurposed signs from his bid for the Democratic presidential nomination to express continued support for his progressive ideas.

OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.

Towards a More Just Opinions Section

EDITORIAL

The editorial represents the official opinion of the editorial board of The Middlebury Campus.

The *Middlebury Campus*, like other established newspapers, is steeped in traditions — aesthetic, tonal and otherwise. These traditions were designed to help showcase and elevate individual pieces of writing. Some of these traditions are still relevant and useful. Others can — and ought to be — deemed decidedly parochial, even obstructing members of our community from being fully respected and heard. We take the tension between protecting freedom of speech and maximizing inclusive dialogue seriously, and this tension is most acutely felt in the Opinions section of our newspaper. Beginning this fall, a new set of policies will apply to the Opinions pages. These policies have been agreed upon by the 40 members of our editorial board after many months of conversation and reflection, and we will outline them for the Middlebury community today.

We begin by acknowledging that, as a newspaper, our bias lies with the First Amendment — we believe in the importance of the free and unencumbered expression of ideas. Many others have touted freedom of speech as one of their core and guiding principles: in a letter to the class of 2020, University of Chicago Dean of Students Jay Ellison dismissed the role of trigger warnings and safe spaces, citing freedom of speech as the University's guiding principle. We understand Ellison's belief in the importance of wrestling with perspectives that differ from one's own: we wrote about this phenomenon in last year's editorial "The Coddling of the Middlebury Mind." However, we must not let belief in freedom of speech — a noble and seemingly apolitical concept — distract from systemic imbalances that surface in our Opinions pages. It would be easy to couch our policies in language of universality, to presume that we all use and consume writing in the same way. But the presumption of universality denies the true intersectional nature of the free speech debate. Individuals of different races, sexual identities and socioeconomic backgrounds will encounter and process free speech-related issues differently, and such encounters will be colored by hegemonic power dynamics.

The importance of intersectionality is aptly described in a piece for The New Yorker titled "Race and the Free-Speech Diversion," written by Jelani Cobb: "Last year, at the University of Connecticut, where I teach, white fraternity members harassed and purportedly shouted epithets at members of a black sorority; the incident generated an afterlife of hostility on Internet forums, where black female students were derided and ridiculed. Eight months ago, fraternity members at the University of Oklahoma were filmed singing an ode to lynching. These are not abstractions. And this is where the arguments about the freedom of speech become most tone deaf. The freedom to offend the powerful is not equivalent to the freedom to bully the relatively disempowered. The enlightenment principles that undergird free speech also prescribed that the natural limits of one's liberty lie at the precise point at which it begins to impose upon the liberty of another." We agree. And so we will work to develop policies that acknowledge the fraught and intersectional nature of free speech, and help writers unaffiliated with the *Campus* to develop their ideas into well-argued, factual and respectful articles.

This fall, we will establish a mentorship program, which will give new and interested students the opportunity to be tutored in journalistic writing by an experienced *Campus* editor — no matter which section they write for. Editors of the Opinions section will also provide a more formal and structured revision process for op-Eds and columns, ensuring that each writer has maximized his or her piece's potential before it goes to print. Ideas will remain fully the writer's own; the Opinions team will not alter the tone or message of pieces. Opinions editors will, however, ensure that writers are expressing themselves in ways that are both respectful and substantiated. This new and more thorough revision process will take time, meaning that students who submit on a Sunday may not see their piece appear in the paper the following Thursday. However, even if it takes a student a week or more to refine an original draft, we ensure the publication of pieces that are successfully and thoughtfully completed.

Sometimes, determining the validity of viewpoints presented in the Opinions pages amounts to more than simple fact-checking. Some issues are decidedly fraught, and members of our community — and even our editorial board — are likely to disagree. This reality holds true not only for the Middlebury newspaper, but for newspapers around the country. Many important and contentious issues are being grappled with nationwide, and we certainly encourage Middlebury students to add their voices to the mix. However, we know that the discussion of certain issues may be liberating for one student and triggering for the next. Therefore, in addition to the general trigger warning added to the Opinions pages last spring, we will add content descriptions to individual Opinions articles. If a student writes about eating disorders and sexual assault, readers can see so before delving into the article itself. Our hope is that these content descriptions will help readers to reclaim agency over if, when and how they choose to engage with the material in the Opinions section.

The *Campus* is, at the end of the day, a student organization like any other, and we want to be in better communication with the other student organizations on campus. We hope to learn how best our newspaper can work with their initiatives, as well as to maintain an open dialogue about the content of articles they can expect to see each week.

We will also create an area for "tips submissions" on our website, where students can submit story ideas to the editorial board. This way, even if students don't want to write for the *Campus*, they can let us know what topics they'd like to see covered. The *Middlebury Campus* is a paper by students for students, and we want to be a publication members of our community can trust. This can and will only happen through deliberate communication, and through thoughtful listening on the part of our editorial board.

These are the steps we will immediately take to make our paper a stronger and more inclusive resource. But this is the beginning of a conversation, not the end of one. We hope to hear from you — our readers — about how you would like to see the *Campus* evolve. We take our work very seriously, and we promise to use our best judgment as we work to adapt our traditions. But your judgment is valuable too, and if you write in, we'll listen. Many of the issues our college faces are historically oriented, and they are proving tempestuous on the national level. We know that we cannot unravel hegemonic imbalances overnight. But we hope that, together, we can work to create a newspaper that respects the myriad of intersectional perspectives on this campus — and share those perspectives with one another.

The Middlebury Campus

EDITORIAL BOARD

EDITOR-IN-CHIEF
Ellie Reinhardt
MANAGING EDITOR
Christian Jambora
BUSINESS MANAGER
Julien Miller
NEWS EDITORS
Caroline Agsten, Phil Bohlman, Ethan Brady, Will DiGravio, Eliza Teach
OPINIONS EDITORS
Hannah Blackburn, Erin Van Gessel, Sara Hodgkins, Francesca Haass, Edward O'Brien
SPORTS EDITORS
Will Case, Remo Plunkett, Andrew Rigas
LOCAL EDITORS
Annie Grayer, Harry Kramer, Alessandria Schumacher, Rebecca Walker
FEATURES EDITORS
Henry Burnett, Renee Chang, Charmaine Lam, Alex Newhouse
ARTS AND SCIENCE EDITORS
Toby Aicher, Finn Murphy, Dominick Tanoh, Elizabeth Zhou,
PHOTOS EDITORS
Michael Borenstein, Anahi Naranjo, Michael O'Hara, Ivan Valladares
DESIGN EDITORS
Emma Hatheway, Julia Hatheway, Cordelia Prouvost
CARTOON EDITOR
Nolan Ellsworth
ONLINE EDITORS
Pyone Aye, Jerrica Davy
COPY EDITOR
Rachel Iacono, Emma Walker
THE CAMPUS VOICE HOST
Nathaniel Wiener
OFFICE MANAGER
Sarah Koenigsberg

The content written within the Opinions pages may cause emotional distress. Please exercise discretion.

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

SGA WELCOMES THE NEW ACADEMIC YEAR

NOTES FROM THE SGA

***Karina Toy '17** writes about SGA goals for the year ahead.*

Dear Students,

Welcome back to Middlebury! I hope you all have had amazing summers and have returned to campus excited for a new year of learning, friendships, and adventures. For those of you who are arriving on campus for the first time, welcome to your new home! I hope you find Middlebury to be everything you wanted and more.

My name is Karina Toy and I have the honor of serving as this year's Student Government Association (SGA) President. The SGA just finished a four-day retreat, during which we discussed important issues that we hope to tackle this year. These issues included mental health, study abroad grade transfers, the roadblocks to hosting fun and safe registered parties, club sports funding and academic inclusivity. I am incredibly excited by this year's SGA and its ideas; I know it will be a productive and exciting year.

There are a number of other things that I hope to pursue this year as well. The first is building stronger communities between students, faculty and staff. The SGA will be hosting a retreat so student leaders across campus can get to know each other, and discuss what it means to be a leader at Midd. We are also working to create a stronger community within majors and classes by talking with department heads and working with students on peer-to-peer mentoring programs. Additionally, at the end of the year, the SGA will also be hosting a Staff Appreciation Day to thank those who work hard every day to make our lives so much easier.

The second issue I want to tackle is financial aid. The SGA will be conducting a financial aid survey in November that will ask students about their understanding of the financial aid system. We hope that this will serve as useful data for the Office of Student Financial Services to continue to address the needs of the student body. We also want to create a J-term workshop fund, designed to make J-term workshops financially accessible to more students on campus.

Lastly, we want to increase the transparency and efficiency of the SGA. I am entering my fourth year as a member of the SGA, and the most common question we get is, "What does the SGA do?" If you've made it this far through my article, then I feel comfortable telling you that we do a lot. We allocate the Student Activities Fee, subsidize and organize the Middlebury Break Buses, run and maintain MiddCourses (Middlebury's course evaluation site), provide free copies of the New York Times, supply the Arts & Crafts Corner above the Crest Room in McCullough and organize 10 o'clock Ross — just to name a few.

Another question we frequently get is, "Can the SGA actually get anything done?" My answer is yes — we can and we have. There is physical proof — we brought the café cart to BiHall, the Café to the CFA and printers to both Proctor and LaForce Lounges. We have also recommended and supported the revision of AAL, the continuation of the Pass/D/Fail system, the creation of a cultural center, the implementation of the Green Dot Bystander Intervention Program and the integration of JusTalks into all First Year Seminars. Needless to say, there's a lot the SGA can and will do.

I hope everyone has had a great first week of classes. Please don't hesitate to reach out to anyone in the SGA with ideas to make life at Middlebury better. As your representatives, our recommendations carry a lot of weight with the administration, staff and faculty — and we are here to listen to your suggestions!

RHETORICAL RESILIENCE: FREE SPEECH AND INCLUSIVITY

NOTES FROM OLD CHAPEL

President Laurie Patton writes in about resilience in campus dialogue.

Over the summer I've reflected, both in solitude and with colleagues, about what I would most like us—students, administrators, faculty, staff—to accomplish together starting this year. And I am pleased to say that I have a clear answer. I would like Middlebury to be known for training students to be resilient in the public sphere. What do I mean by this? It seems that our work together at Middlebury, as both an academic and residential community, comprises two equally important parts: 1) relentless reflection on how we make our public spaces more inclusive of everyone, and 2) rigorous, constructive use of free speech in that reflection. The use of those two skills together is what makes a community work well. I am coining a new phrase, and calling that combination of skills rhetorical resilience.

This thought about rhetorical resilience began to emerge last year, which was a challenging one on our campus as it was on so many. Some students struggled to engage with one another in meaningful, intellectual way when they found themselves in opposition. This played out in public meetings, private conversations, and in the editorial pages of *The Campus*. I was struck first by the fact that so many students struggled to articulate their views clearly and persuasively. And then, in conversations with many others, I learned that many of our students were reluctant to speak up and speak out. They said that they did not feel empowered, even when they felt strongly. They worried about the reaction their views might spark among others. They feared being singled out and shamed in the pages of the newspaper, in the comments section of the website, or in blogs and social media posts.

I understand this. I even empathize with the feeling. And yet, if we do not help students to learn how to argue and debate in public, then we have not done our job as educators. It is our responsibility to find a way to help students gain the confidence they need. We can do this classroom by classroom, conversation by conversation. I think students understand how important resilience in the public sphere is.

Let me elaborate further on this idea. Rhetorical resilience assumes that free speech is not the opposite of an inclusive society, but the way to achieve it. So when we gather together, let's make our conversations authentic and resilient. Resilience is the ability to change and grow in response to our environment. Let's train ourselves to make critiques, and to respond to critiques, in a way that focuses on the path forward together, and allows for honest engagement. We face many structural challenges as a society, and while we cannot solve all of those problems overnight, we can find better ways to address them if we remain resilient and engaged in free and open conversation.

This conversation is hardly ever easy. In fact, it's so challenging that the media right now is filled with stories of colleges around the country that are trying different approaches to how best to have these conversations. It's inevitable at times that free speech means that we will offend another. If that happens, then let's deal with it, talk about it, and learn from it.

"Rhetorical resilience assumes that free speech is not the opposite of an inclusive society, but the way to achieve it. So when we gather together, let's make our conversations, authentic and resilient."

As a Middlebury community, I believe we are up to this challenge. I also believe this rhetorical resilience is both a skill and a disposition. In cultivating it, I want us to return to the basics of our educational mission. Here is what I am wondering: How do we structure our classes so that this resilience is taught rigorously, and with careful focus on the challenges of participation in the public sphere in the digital age? Is it time to think about a new 21st century rhetoric requirement? And might we do this in a way that does not add to our curriculum, but rather infuses all that we are already doing in our curriculum with the teaching of this disposition and skill? And what if we supported it even more vigorously in our extra-curricular offerings? What if everyone knew that Middlebury students were skilled at verbal engagement in the public sphere?

Every year, I would like us to infuse the work that we are doing—teaching, bringing speakers to campus, sponsoring student conferences, and so on—with the teaching of this skill and disposition. I think that we can and should do this as a changed dimension of our lives together.

This year, we plan to model some of these difficult conversations through guest speakers who will not advocate a single point of view, but debate with each other and demonstrate constructive engagement in the public sphere. We have scheduled one event in the fall on Monday, Oct. 11, at 7 p.m., that will feature Middlebury alumni and close colleagues Dennis Parker and Lee Rowland, both from the American Civil Liberties Union. Dennis and Lee have divergent view on some questions of free speech. They will come together on our campus to debate and show what it means to be deeply committed and respectful colleagues who can argue and still work together toward a collective purpose.

So I look forward to seeing and speaking with you in all our Middlebury spaces. I hold regular office hours in The Grille, and welcome your thoughts on how to improve our community. So welcome to our resilient spaces. Let's work together to make them even more resilient and vibrant than they already are.

Don't Overthink Trump, Russia Relationship

ARE YOU PONDERING WHAT I'M PONDERING?

Columnist David Mnitsa '17 *delves into Trump's relationship with Putin.*

We need to calm down about the ties between Trump and Putin, mostly because there aren't any. It's really easy to villainize these personalities, but doing so just casts them as powerful and shrewd actors, when in fact they are fallible primates who often act on instinct. Not every statement or action of theirs is reprehensible. Nor should we free ourselves of the blame for Trump by transferring it to Putin.

First off, there is hardly any evidence to suggest that Trump is in bed with the Russians. Is it any surprise that a wealthy businessman with dealings in Russia is going to have some connection to oligarchs? And the absence of a Trump Tower in Moscow shows that such connections are tenuous at best. And a word about Manafort, Trump's former campaign chairman. Yes, he worked for Yanukovych, a Putin ally, but the Kremlin was opposed to his hiring, because they feared he would act in the West's interest. And he advised Yanukovych to stick to an economic deal with the EU instead of Putin's counter-offer, the acceptance of which prompted the Maidan protests.

Rather than being a Kremlin puppet, Trump just happens to espouse beliefs that coincide with Moscow's interests. He has pretty consistently praised Putin and expressed willingness to abandon our allies, but we don't need to invoke Kremlin machinations to explain this. Trump is a mercantilist; at once a colonialist and an isolationist who is prepared to offer, rather than a rules-based global order, a foreign policy of racketeering, selling protection to those who pay up, and extorting those who don't. Crediting Putin with Trump's success is a remarkably facile abdication of responsibility.

As an aside, Trump's friendliness towards Russia should hardly be news. He is, after all, just saying more loudly what the dimmer of the far-right commentators have been saying for years now: Praising Putin as a strong leader who takes what he wants in contrast to an effete, desultory Obama. Unfortunately, the desperate, snap decisions of a declining power appear to many myopic observers to be carefully crafted strategy.

We vilify Trump, but that makes it hard to accept that he can say some reasonable things. But the thing is, he says so many things that it's hard to piece out any constancy, excepting narcissism, in his beliefs. He's like a walking Bible, filled with tons of contradictory sayings, yet still worshipped by a cult following. Amid this ruckus and bombast, we need to work hard to maintain some coherence and lucidity. Countering Trump with conspiratorial thinking and automatic, blanket condemnations is a losing strategy. We think the Russians are brainwashed, but look at how easily we swallow up ridiculous conspiracy theories that Trump is a Siberian candidate, as Paul Krugman put it.

"Rather than being a Kremlin puppet, Trump just happens to espouse beliefs that coincide with Moscow's interests."

Both Trump and Putin seek to confuse and muddy the conversation. The Kremlin spreads propaganda and engages in "active measures", not to promote an alternative global order, but to frustrate adversaries and keep them busy with tidying up small-order chaos. Putin wants to preserve Russia's sphere of influence. He enjoys the benefits of the American-led order, but doesn't want to feel restricted by it in his own neighborhood. Putin believes that international politics should be decided by a few great powers, not the likes of Latvia or Poland. But he often miscalculates. He forgets that many unexpected things happen, and most of the world is beyond the control of rulers. The will of the people, however fickle and nebulous it may be, certainly commands a good deal of power.

And lastly, despite the Russian media's current love-fest with Trump, I doubt that the leadership actually wants Trump to become president. Russia benefits from general stability in the West, especially now in a time of economic crisis. Trump could prove disastrous. Clinton, however unfriendly she may be to Putin, is regarded as a reliable, cool-headed interlocutor who won't vascillate unpredictably.

WANTED:
Columnists for Fall 2016
Do you have lots of feels? Think big thoughts?
The whole student body wants to know!
To apply or for more information, e-mail campus@midd

MISPLACED BURDEN TO TEACH IN RACIAL DISCOURSE

READER OP-ED

Hana Gebremariam '17 discusses the dialogue on race at Middlebury.

During the past year at Middlebury College, multiple events ignited campus dialogue regarding race, class and other identity groups, often taking place outside of the classroom. Middlebury is an elite institution in a rural and secluded setting, but it does not exist in a vacuum. As a result, our community has engaged with issues raised by the Black Lives Matter movement, forcing many of us to acknowledge the injustices of this country. Some of us have also had to grapple with our biases and our complacency, which perpetuate rather than challenge systems of inequality.

Our college community is accountable for its ignorance and transgressions regarding these systems. We can no longer assert our ignorance without making an effort to learn about social justice issues. It was refreshing to see some of my peers, who do not feel directly affected by these issues, engaging with such topics. However, some of these conversations made me feel uneasy and overburdened.

I do not speak on behalf of all students of color or presume that all students of color experience Middlebury the same. However, I have noticed that campus dialogue often occurs at the expense of marginalized students. We are asked to teach our peers, colleagues and the wider community about race and racial justice. Although these are seemingly innocent and well intentioned requests, they further burden marginalized students.

While it is possible and imperative to foster dialogue about race, racism and racial justice in and outside of the classroom, it has to be done in a manner that does not overburden the burdened. This burden can be mitigated only by allowing the individual from the marginalized group the opportunity to choose to engage rather than demanding that they do so.

"While it is possible and imperative to foster dialogue about race, racism and racial justice in and outside of the classroom, it has to be done in a manner that does not overburdern the burdened."

Many of us are trying to navigate Middlebury and create spaces that do not erase, silence or overlook our identities. On a day-to-day basis, in addition to juggling rigorous academics, students of color have to navigate microaggressions and damaging slights that not only offend our identities, but can make our lived experiences more difficult. In particular, over the past few years, people of color have had to process racial trauma triggered by state sponsored violence and hate crimes against black and brown bodies. The compounding effects of these experiences are emotionally draining.

Although these conversations often burden students of marginalized backgrounds, I recognize that some might be enthusiastic and willing to teach others about race and racial justice. But others might not, and this distinction is often ignored when students of color are demanded to teach white people about racial justice. Many wellintentioned curiosities ignore our right to choose whether to engage in said conversation; thus, the enormous, emotional weight required to share a deeply personal experience is deliberately or inadvertently overlooked.

"I, and many students of color, cannot distance ourselves from these issues. They are not abstract topics that have no tangible impact on our lives. These issues not only affect our communities but instill a fear within us."

Demanding that students of color, black students in particular, teach others about race is harmful. We are not obligated to teach or talk about race. Even if we choose to engage, for the sake of intellectual growth, many of us are called to debate our humanity and engage in conversations that are predicated on our inferiority. I, and many students of color, cannot distance ourselves from these issues. They are not abstract topics that have no tangible impact on our lives. These issues not only affect our communities but also instill a fear within us — that we, or the people we love, are the next victims of these acts of violence. Asking a student in such a position to educate you about these issues is even more taxing for the marginalized student.

Fortunately, there are many resources on campus that can facilitate these important dialogues. The Anderson Freeman Center and the Center for the Comparative Study of Race and Ethnicity, among many organizations and groups on campus, organize events and talks that discuss social justice issues. Moreover, there are many white identifying faculty, staff and students who deeply engage with and advocate for anti-oppression and anti-racism action.

Middlebury's social justice coursework is growing every year and these classes have greatly benefitted me. I do not want to stifle anyone's learning process; however, it is important to acknowledge that those who are directly affected by issues of racism should not always be the first people tasked with teaching us about these issues, unless they volunteer to do so.

When History Repeats Itself: Issues Now & Then

NOTES FROM THE DESK

Alessandria Schumacher '17 writes in about campus conversations about race, gender, sexual assault and social life since 1960.

Pop Quiz:

"The homogeneity in economic backgrounds is matched by a comparable lack of diversity in racial types."

1964 or Spring 2016?

"The prosecution process is so difficult for the victim [of rape] that in retrospect, the rape itself may appear as one horrible incident in a chain of many"

1975 or Fall 2015?

"A few weeks ago, Life magazine said that there was a poor standard of social life at Middlebury. So true."

1960 or Fall 2014?

"It has already been established that the Porter Hospital clinic is sorely overcrowded with Addison County patients."

1971 or 2015?

"I was talking to a friend down in Painter the other day, who, among other things, was bogged down with work ... He told me that when he was finished with his tests, he was going on one hell of a drunken binge, to relieve the stress."

1977 or Spring 2015?

The answer to all: the earlier year.

All of the issues listed above—the lack of racial and economic diversity, problems in the process for handling sexual assault, social life, the services available at Parton, and students' coping with stress—were issues 40 plus years ago and still plague our college community today.

This summer, I sifted through digitized copies of *The Campus* while collecting names of former editors, and I had to stop and read some old articles along the way. The articles that especially caught my eye were those discussing topics we have addressed regularly in my 3 years involved with *The Campus*.

We as a community are still grappling with issues of how to make the College more racially and economically diverse and inclusive, how to deal with sexual assault on and off campus, what our social life should be, how we can provide health services to students without impinging on local resources, and how to deal with the stress of being a student at a rigorous college as well as that of our personal lives.

"I hope we as students can take encouragement in progress made and also realize that these challenges are alive and well."

Why are we still discussing the same issues? The specifics may be different, but in essence, the issues seem the same. On one hand, it's frustrating, in fact, infuriating, to see that for decades the same issues have persisted, unresolved, despite the work of many dedicated individuals to improve them. It seems like these problems are constants in life at Middlebury that have been problems for decades and always will be. Why can nothing change? How can we still be fighting the same battles? Should we throw up our hands and just accept that we'll never win?

But on the other hand, the College (students and institution) have come a long way. I find it encouraging to see the progress and positive change effected by the hard work of our predecessors. It's inspiring and gives me hope that we as a student body can make more positive change in the future. A deeper look into those old *Campus* articles is proof of what our predecessors have accomplished.

In 1964, *The Campus* wrote, "Only a handful of Negroes [sic] have enrolled at Middlebury in the last decade." The incoming class of 2020 is 24% US students of color. Racial diversity here may have increased immensely since 1964, but we are still a long way from being a racially inclusive institution and student body.

In 1975, women who were raped had to go to the all-male police department off campus to press charges. Part of the investigation was into the "reputation" of the woman in which the investigators interviewed any men with whom she had ever had sex. Today sexual assault can be addressed on or off campus, hopefully no one is taking "reputation" into account, and there are support services like MiddSafe and the counseling center. As we know from the John Doe case, the College's process for dealing with sexual assault is not perfect, but dramatically better than 1975.

In 1960, the College was famous for poor social life. In 2014, the end of tailgating was apparently a big blow to social life, leading to the forum where Ron Leibowitz told us that he had had the same discussions six years earlier. Honestly, I can't help you on this one. How to have fun is something we all have to figure out for ourselves.

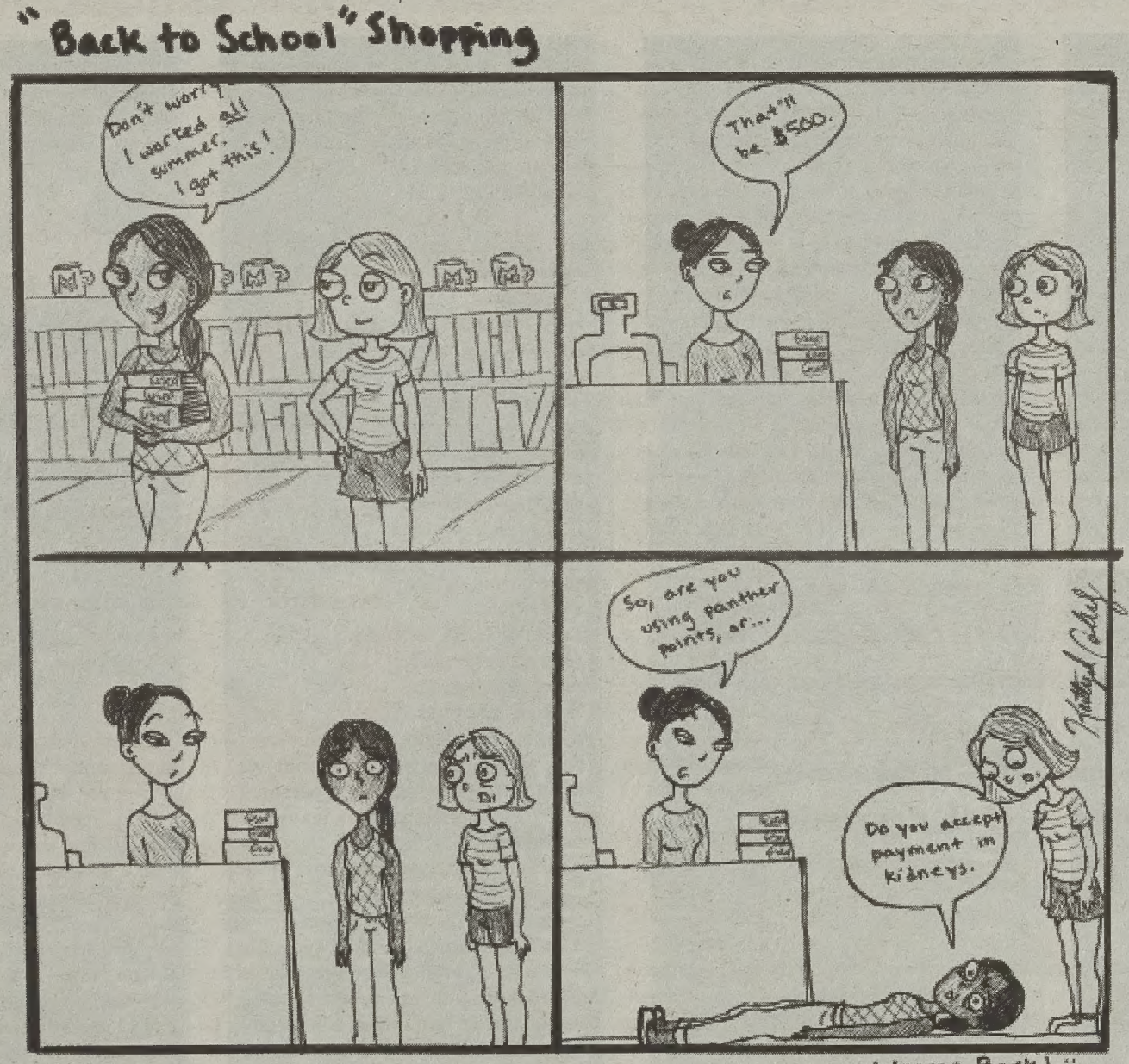
In 1971, the health center was under pressure to hire a gynecologist so women would not have to flood the already crowded services available at Porter Hospital. Today, Parton offers gynecological exams and prescribes birth control, including emergency contraception. However, the ongoing pressure in recent years has been for Parton is to hire more therapists in the counseling center to meet student need. Services aren't perfect, but better than in the past.

Alas, students were stressed in 1977, students are stressed today. Students drank too much to "cope" then, students do that now. Back in 1977, Gary Margolis, Executive Director Emeritus of the counseling center, advised students to seek help in counseling, share their feeling with friends despite the natural desire not to feel vulnerable, and have empathy. Probably good advice for us, too, as each of us learns to deal with school and life stress.

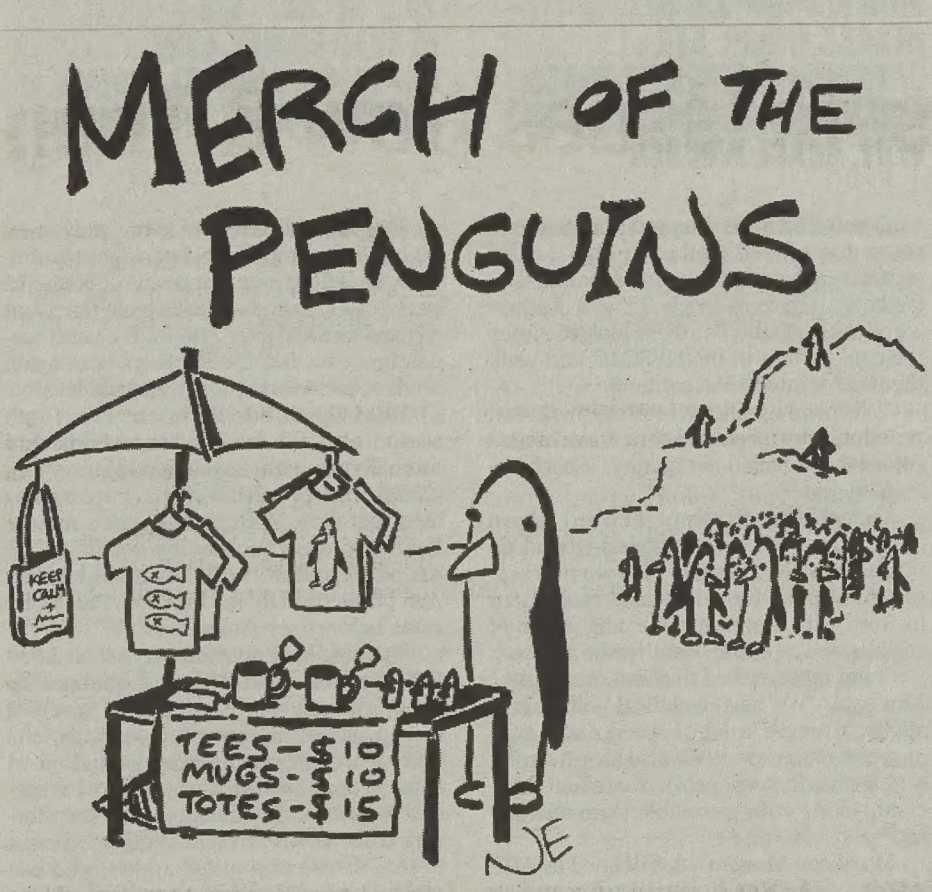
In reflecting on the past, I hope we as students can take encouragement in progress made on certain issues — especially race, sexual assault, and student health services — and also realize that these challenges are alive and well and ours to take on. I hope that 40 years from now, someone can look at old copies of *The Campus* and say, "I can't believe _____ was such a problem back then, look how things have changed for the better!"

CARTOONS

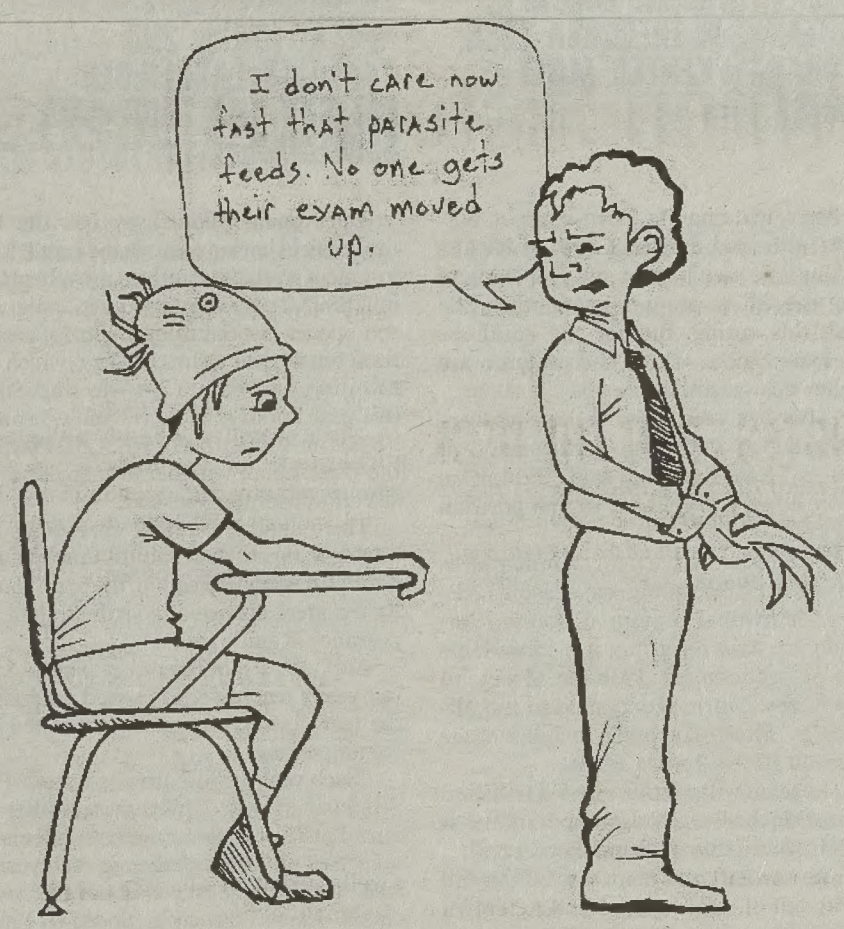
The Middlebury Campus


"Back to School" Shopping
Don't worry I worked all summer. I got this!
That'll be $500.
So, are you using panther points, or...
Do you accept payment in kidneys.
Welcome Back! ☺

KAITLYND COLLINS



NOLAN ELLSWORTH



WIN HOMER

College Cats: Senior Year by Emily Cox go/comicsbyemily
So, seniors... it's time to PLAN!
What will you DO after this?
Uhh...
Umm...
Panini at Ross?

EMILY COX

THE CAMPUS' FALL S

NESCAC FINISH: W 2ND, M 1ST
CAPTAINS: W THEODORA YOCH, M GRAHAM KENTER, MATT MARRA

After winning its third-straight NESCAC title and finishing 20th at NCAAs in May, the men's golf team is looking to take the fall to prepare for another title push this spring. But for the Panthers, the expectations within the program are higher this season than ever.

"After last year, most of the guys were not satisfied with our performance at NCAAs," Reid Buzby '19 said. "I think we all are hungry to get back to that position this year."

The Panthers have many familiar faces coming back, including last season's NESCAC individual champion Rodrigo Andrade '17. Also returning is a formidable duo of sophomores, Philippe Morin '19 and Buzby. Morin was named to the All-NESCAC First Team and a member of the Division III All-Rookie Team.

The team will continue its fall tradition of hosting the Duke Nelson Invitational at Ralph Myhre this weekend, Sept. 17-18.

The women's golf team tees off this fall in pursuit of stealing the NESCAC crown from Williams.

The Panthers only lost one player to graduation in the spring and return the top two players from last year's team, Katharine Fortin '18 and Hope Matthews '18. After a strong first-year campaign, Fortin had an even stronger sophomore season in which she finished in the top-10 in six of the eight tournaments the Panthers played.

"I feel good about my individual game this season," Fortin said. "I practiced this summer while balancing my internship work, which was tougher than last summer where I had more full days to practice. I'm excited to work at my game every day to improve."

Matthews finished the 2015-16 campaign strong, which was highlighted by eighth- and fifth-place finishes at the team's final two tournaments.

2015 RECORD: 20-2
NESCAC FINISH: 2ND
CAPTAINS: LAUREN BERESTECKY, LILY TAUB, PAM SCHULMAN

Once again Middlebury has the top-ranked field hockey team in the country. Off to a great start, the Panthers are already 1-0 in NESCAC play after a 3-0 win in the season opener last Saturday, Sept. 10, against conference rival Conn. College, which the team followed with a 5-1 win over Smith this past Sunday, Sept. 11. Annie Leonard '18 has already earned a NESCAC Player of the Week honor with her four goal, two assist effort over the weekend.

The reigning national champions are hoping to repeat their success this year and, if the past is any indication, the team should have a great chance at a sixth straight appearance in a title game.

Although a number of key players from last year's record-setting squad graduated, the team is very optimistic about the upcoming season.

"Each year we lose great players," Pam Schulman '17 said. "This year is no different. Fortunately, it is also true that underclassmen step up to the challenge each year as well. We're really excited about this year's squad. Carson Peacock, Susanna Baker, and Audrey Quirk are just a few names of the many people that have been competing really well this season already."

"We're a new team," captain Lauren Berestecky '17 said. "But we have the same ultimate goal—another national championship."

The team is returning both a strong attack and strong defensive units. Along with Leonard, the team returns two sophomores, Grace Jennings '19 and Molly Freeman '19 and is anchored by strong defense led by three veterans: Berestecky, Lily Taub '17 and Caroline Knapp '18.

2015 RECORD: 7-5-5
NESCAC FINISH: 5TH
CAPTAINS: KATHERINE HOBBS, AMANDA HAIK, AMANDA HOTVEDT, GRACE WOROCH

Coming off a 7-5-5 record, the Women's soccer team is setting the bar high. Led by captains Amanda Haik '17, Amanda Hotvedt '17, Grace Woroch '17 and Katherine Hobbs '17, the Panthers look to sweep the competition in the NESCAC and vault themselves into NCAA contention.

"We made significant improvements last year but lacked the consistency to achieve a record that equaled our quality," Coach Peter Kim said.

Though the Panthers finished above .500, several winnable matches wound up resulting in ties. However, this is a new season and Coach Kim expressed excitement to work with a strong, returning group of athletes and an enthusiastic freshman class.

"I am most excited to about our depth," Kim said. "We have technical ability, creativity, strength, a lot of speed and a soul group of goalkeepers. We also have a strong senior class that will provide excellent leadership along with incredible team chemistry."

Maddison Morgan '18, sidelined by ACL injuries, shared the excitement of her coach as the team gears up for the season.

"We want to win NESCACs and make our season as long as possible," Morgan said enthusiastically. "I can't wait to see our hard work from this off-season pay off."

With nine of their 15 matches scheduled to be played on their home pitch, Dragone Field, the Panthers look to capitalize on home field advantage. The squad notched its first win last Wednesday, Sept. 7, against Colby-Sawyer, followed by a win on Saturday, Sept. 10, against NESCAC rival Conn. College.

2015 RECORD: 5-3
NESCAC FINISH: 4TH
CAPTAINS: ANDY KLARMAN, ADDISON PIERCE, NATE LEEDY

The football team will certainly miss several key components (13 seniors graduated, including four first team All-NESCAC performers) from last year's team that went 5-3 and finished over .500 for the tenth season in a row, but the Panthers once again seem poised to win more than they lose.

Head Coach Bob Ritter enters his 15th season as head coach of the Middlebury football program, accumulating a 75-45 record and two NESCAC championships over that time. With that pedigree and the Panthers' recent success, it is not difficult to see why Coach Ritter is confident his current players will fill the big shoes those who came before them wore.

Stepping in at quarterback will be Jared Lebowitz '18, Matt Milano's '16 back-up from last season who completed seven of the 20 passes he threw for 94 yards, one touchdown and one interception in limited game action. Lebowitz, who enters his second season at Middlebury after transferring from UNLV, brings another element to the offense as a gifted athlete who can make plays with his legs as well as with his strong arm. Diego Meritus '19, last season's leading rusher with 405 yards and 2 touchdowns on 127 carries, returns and figures to receive a bulk of the carries out of the backfield once more. For a team that has passed the ball so well in recent years, these two could be big pieces to the puzzle of an even more dynamic offense this season.

The cupboard is certainly not bare for Coach Ritter on the defensive side of the ball either. Nate Leedy '17 and Kevin Hopsicker '18 will lead the secondary after playing significant roles a season ago. Linebackers Wesley Becton '18 and John Jackson '18 are in line to step up as playmakers, after finishing fourth and fifth in tackles for loss, respectively, last season.

For Middlebury, it comes down to whether they can take a step up to challenge Amherst, who has not lost a game since 2013. The Panthers have a talented roster that has shown it can win games, but it will take more than what they have done the last few years to win the NESCAC championship.

Photos courtesy of College Communications

L SPORTS PREVIEW

2015 RECORD: 18-7
NESCAC FINISH: 4TH
CAPTAIN: GABI ROSENFELD, HANNAH BLACKBURN, BECCA RAFFEL

It is very rare for a collegiate team to return its entire roster from the previous season, but that is the case for the Middlebury volleyball team that went 18-7 last year and reached the NESCAC semifinals before falling to eventual NESCAC champion Bowdoin. In the NESCAC, the Panthers finished 7-3, good for a tie for fourth place in the conference standings.

Two All-NESCAC performers return to lead the way for the Panthers: Becca Raffel '18, an outside hitter who finished second in the conference in kills with 357, made first team All-NESCAC and was named an honorable mention All-American, and Hannah Blackburn '17, a setter who made second team All-NESCAC by finishing third in the conference in assists per set and service aces. Middle hitter Melanie English '17, who led the team in block solos last season with 25, and outside hitter Emily Kolodka '18, who turned into a defensive specialist last season and led the team in digs with 360, also figure to play prominent roles for the Panthers.

Middlebury started the year at the Union Invitational, where it went 2-2, and begins NESCAC play this Friday, September 16, when it travels to Trinity.

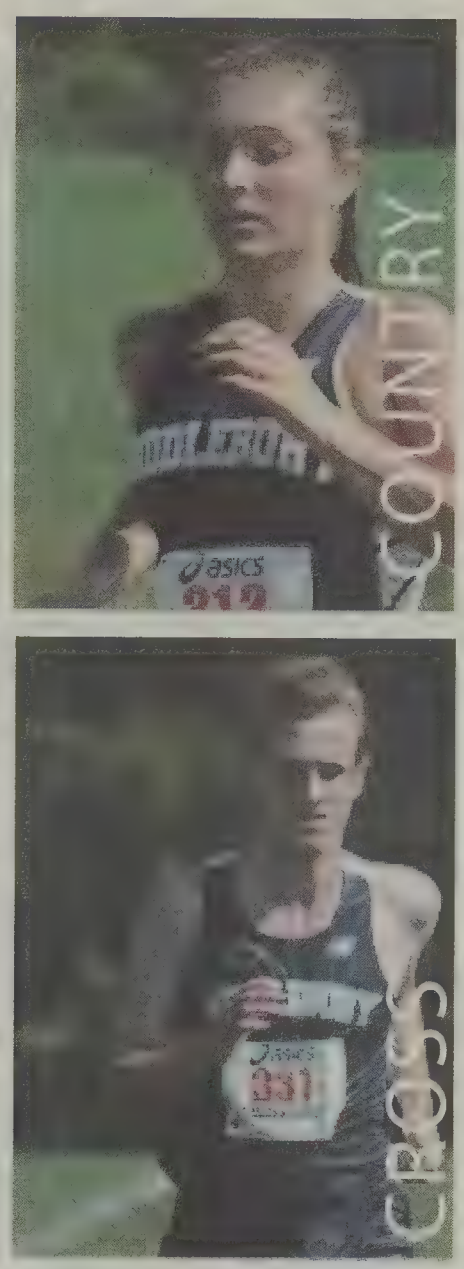
2015 RECORD: 13-2-2
NESCAC FINISH: 3RD
CAPTAINS: TOM BEAN, GREG CONRAD, KIRK HORTON

The Middlebury men's soccer team returns to action, aiming to improve upon last year's impressive season, when it went 13-2-2 overall and undefeated on its home field (9-0-1). Both losses came on the road and with the same score, 0-1. The losses came at the hands of 2015 NCAA Champions, Tufts University, and 2016 NCAA Champions, Amherst College. The team advanced to the semi-final round of the NESCAC tournament, where their playoff run was cut short by Wesleyan University in a game that ended in a controversial penalty shootout, leaving the team unsatisfied in its quest for an NCAA bid.

The team loses defensive powerhouse Deklan Robinson '16 in addition to right back Andres Rodlauer '16. With their graduation, Tom Bean ('17), Kirk Horton ('17), Enzo Wiener ('18) and Peter Davis ('19) return to fill their shoes on the defensive front.

"Defense wins championships," said Head Coach David Saward. "We lose a 1st Team All-American in Deklan Robinson so someone has to step into the gap and solidify the back line. Then we have to generate enough scoring opportunities along with finishing off a few chances."

Fortunately, the team returns leading scorers Adam Glaser '17 and Greg Conrad '17 for their final seasons with Middlebury. Greg Sydor '17 returns as starting goal keeper to finish his third and final season in the net with the Panthers. Daniel O'Grady ('19) returns to the mid-field after an admirable rookie campaign.



2015 RECORD: W 6TH, M 13TH
NESCAC FINISH: W 3RD, M 5TH
CAPTAINS: W SASHA WHITTLE, KATIE MERRICK, M BRIAN RICH, SAM KLOCKENKEMPER

After finishing third in the NESCAC and eighth at the NCAA Championships in 2015, the Panther women's cross country team will be chasing down the program's seventh NCAA title in 2016.

Leading the team this season are senior co-captains Sasha Whittle '17 and Katie Merrick '17 who are optimistic about the new squad. Sophomore Abigail Nadler '19, who had a team-best 18th place finish at NCAA's last season, will return with fellow classmate Katherine MacCary '19.

All-American Erzsie Nagy '17 and Sasha Whittle '17 look to lead the pack and continue to dominate the NESCAC circuit. Although the women lost Adrian Walsh '16, Katherine Tercek '16, and Nikki Schachman '16 to graduation, the seven first-years joining the Panthers' roster look to gain valuable experience and contribute to the register in the collective team scores this fall.

Head Coach Nicole Wilkerson, two-time recipient of the NESCAC Women's Coach of the Year, believes her team has what it takes to bring the trophy home in November when they will travel to Louisville, Kentucky for the 2016 NCAA Championships.

The men's cross country team returns several key contributors from a team that finished 5th in the NESCAC and 24th at the NCAA championships a year ago. Brian Rich '17 and Sam Klockenkemper '17 will lead the team as seniors. Also returning are Ascencion Aispuro '18 and Kevin Serrao '18. Aispuro is the fastest returning Panther from the national championships, where he finished 92nd.

Both teams will race at the 2016 NESCAC Championship hosted on October 29 by Colby, while the NCAA Championship meet will be held in Kentucky at E.P. Tom Sawyer Park on November 19.

2015 RECORD: W 16-5, M 20-3
NESCAC FINISH: W 2ND, M 1ST
CAPTAINS: W N/A, M ALLEN JACKSON, HAMID DERBANI

Coming off a 20-3 season and playoff run all the way to the NCAA finals, the Middlebury men's tennis team looks to win its first national championship since 2010 in the spring.

The Panthers are coached by Bob Hansen, a two-time NESCAC coach of the year now in his sixth year as head coach of the team. He loses Ari Smolyar '16, Palmer Campbell '16 and Jack Welch '16 to graduation. Noah Farrell '18, the reigning NESCAC player of the year, and William de Quant '18 are stepping up to head the singles lineup. Team captain Hamid Derbani '17 will likely take the third spot, while the other three places remain up for grabs.

"We are very fortunate to possess depth and return a majority of our starting singles lineup from a season ago that made it to the NCAA final," Hansen said. "We must continue to grow and develop both on an individual basis as well as collectively as a team."

The Panthers will open the fall portion of their schedule when they play host to the annual Middlebury Invitational on September 17-18.

The women's tennis team also had an impressive playoff showing last season, going 16-5 and advancing to the semifinals for the second time in the program's history. Led by coach Mike Morgan, who is in his eleventh season, the team has five returners competed in last year's lineup.

Alexandra Fields '17 will top the lineup in her final year, while two-time All-American Lily Bondy '17, Christina Puccinelli '19, and Molly Paradies '19 vie for next spots in the lineup.

"With six of the top-nine nationally-ranked teams in our conference, we now have a really fun challenge ahead of us," Morgan said.

The Panther women open the fall portion of their schedule on September 17 and 18, when they travel to Williams and take part in the Morehouse Invitational.

First@Midd Pre-Orientation Welcomes New Students

By Renee Chang
Features Editor

From September 1-5, the College hosted the inaugural event of this year's elective pre-orientation program, known as First@Midd. Designed for incoming first-years who identify as first-generation students, the program encourages students to embrace their identities and backgrounds as they prepare to embark on the first of their four years at Middlebury.

The goal of First@Midd is to instill long-term support structures that students can rely on throughout their college careers. Jennifer Herrera, an organizer of First@Midd and associate director of the Anderson Freeman Center (AFC), said that one of the most salient goals of the program was to nourish a sense of belonging among the students.

"In my professional experience and equally, if not more importantly, based on national research, the key issues to address and to ensure success during the first-year and beyond include making connections early with supportive faculty, staff and peers, empowering them to find their voices, and [instilling] a sense of belonging, pride and self advocacy. Also important to developing a sense of belonging and pride is celebrating the students' journeys to college and supporting their persistence to graduation."

> ***"Also important to developing a sense of belonging and pride is celebrating the students' journeys to college and supporting their persistence to graduation."***
>
> JENNIFER HERRERA
> ASSOCIATE DIRECTOR, AFC

Led in part by a cohort of specially trained peer leaders, the program allowed first-generation students to get to know one another in a smaller, more intimate setting before taking part in the traditional repertoire of events that make up the "MiddView" orientation experience.

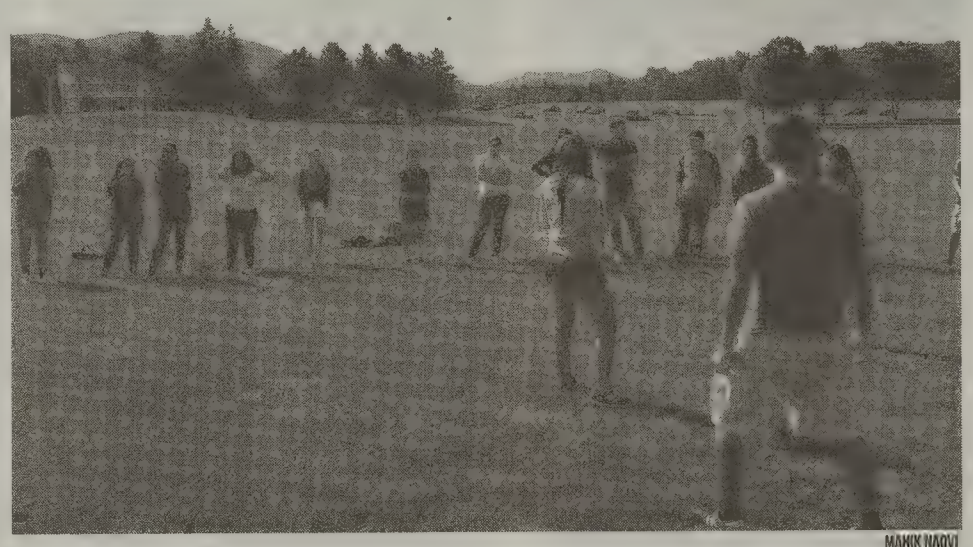
Hana Gebremariam '17, a peer leader for First@Midd and fellow at the AFC, acknowledges the value of cultivating meaningful relationships within these smaller groups. "The [forty-four] first-year students were divided into five family groups. Although there were many large group activities, a focus of the program was to develop relationships within the family groups."

Herrera explained that students took part in a series of workshops aimed at helping first-generation students acclimate to college life and leverage the pre-existing resources – both social and academic – available at the College. The students also took part in more informal events including an ice cream social and screening at the local Marquis theater.

"My favorite part of the weekend was when all of the students and peer leaders spent the morning at Bread Loaf. After morning activities, which included journey mapping and small ice breakers, there was a cookout for the students. The journey mapping [in particular] was an important way for the students to reflect on their identities and backgrounds before starting their first year of college," Gebremariam said.

In addition to giving the students an opportunity to get to know one another, the design of the program gave the peer-leaders the chance to not only serve as tour guides and ice-breaker moderators, but also as mentors who work to create a culture in which students can safely express their thoughts and sentiments.

"Each peer leader led activities in our family groups to get to know one another and create a solid community and a safe space where first-years felt comfortable and supported. The goal was for each individual to take ownership of Middlebury as their own. Each and every one of them truly belongs here," said Eduardo Alejandro '17, who, like Gebremariam, participated as a peer leader in the program.



MAHIK NAQVI

First@Midd participants and peer leaders take part in ice breaker activities at the Bread Loaf School of English during the Pre-Orientation weekend over Sept. 3 and 4.

Despite the short-duration of First@Midd, Herrera said that at the end of the four-day program, many of the participants seemed "to be navigating many aspects of the campus and their college lives as veterans."

> ***"It was amazing seeing them walk so confidently around campus while also branching out to students outside of the First@Midd program. Seeing them after the program made me feel that we did acheive that sense of belonging."***
>
> EDUARDO ALEJANDRO '17

Similarly, Alejandro said that he could already see its long-term benefits once the program had come to a close and the rest of the Class of 2020 had arrived on campus for the MiddView orientation activities.

"[When] the program was over and all the freshmen arrived on campus, it was amazing seeing them walk so confidently around campus while also branching out to students outside of the First@Midd program," he said. "Seeing them after the program makes me feel like we did achieve that sense of belonging. The program was designed such that each activity builds upon another until we reach the end where we have formed a supportive community of first generation students who are all informed of the resources available to them as Middlebury College students."

Those involved say that it is precisely this irreplaceable sense of belonging – one that makes each student feel like a invaluable member of the community – that will sustain a network of peers who are prepared not only to support one another, but also their future peers who will make the same transition from high school to college.

New Ridgeline Housing Well Received by Residents

By Charmaine Lam
Features Editor

On-campus housing brings to mind glossy linoleum floors, hallways lined with rooms and dimly lit rooms, but with the newly constructed Ridgeline housing complex, the administration is revamping college living.

The Ridgeline housing complex includes four buildings that house the Ridgeline View Suites and the Ridgeline Townhouses along Adirondack View Road. Last spring, students had the opportunity to apply to live in one of the twelve eight-person townhouses or three and four person suites.

Among other features that set the new residence spaces apart from more traditional housing options on campus, the Ridgeline suites and townhouses feature hardwood floors, central air-conditioning and heating and full-sized beds.

As the administration planned its first residential construction project since the Atwater suites in 2004, its goals were threefold, according to Douglas Adams, associate dean of students for residential and student life

"The goals of the Ridgeline project were to replace the Mod's, reduce the number of students living off campus and reduce the number of lounges that had been converted to bed spaces," Adams said.

In order to draw students living off campus back onto campus residential life, the project team has designed spaces to feel less institutional and more like homes. According to Adams, Ridgeline "adds a new dynamic to the College's residential portfolio" that will meet a greater range of student desires in on-campus housing.

ANAHI NARANJO

The new Ridgeline View Suites house upperclassman who seek accomodations removed from campus while remaining close enough to participate in student activities.

"One of the most pleasurable aspects of the work I do is when we finish and when the students and the faculty and staff get to occupy it and we get to see how it works," said Tom McGinn, project manager in facilities services. "I think it will be a great spot."

Students residing in the new housing units have responded positively to the new direction the college has taken with the Ridgeline Housing Complex.

"My personal favorite characteristics are the attractive hardwood floors and the bathrooms' lovely blue walls," said Abbie Spector '17, a current resident of one of the new townhouses. "As one of my housemates said, 'now we just need two kids and a dog.'"

For Chelsea Colby '17.5, also a Ridgeline resident, the kitchen and living room areas in the townhouses have been conducive to creating a more home-like environment.

"The dark wood cabinets and big open area makes it feel like a beautiful social space," she said. "I have already enjoyed watching movies, eating dinner and having a random dance party with friends in the space which makes it feel so much more like a home."

According to McGinn, the location of the Ridgeline Housing Complex is also crucial in providing a different and arguably more desirable living experience for students.

"I think [the spaces in Ridgeline] are an improvement over a lot of the off-campus houses we have students living in," McGinn said. "But it does provide a similar experience, and you feel kind of removed from the College because you're down there in Ridgeline."

According to Harry Cramer '16.5, his experiences in a three-person suite at Ridgeline have been similarly colored with the addition that the newness of the buildings and the rooms seem almost "sterile."

"They just need to be lived in," he said. "I think that once that's done, it'll be by far the nicest housing on campus."

Residents at Ridgeline have, however, also come into problems with the access to the buildings. Currently, access to the Ridgeline buildings is restricted to residents of the rooms, which students have found limiting and frustrating as they invite their friends to visit their spaces.

"None of my friends can get inside, I have to walk out there to let them in, which I find rather absurd," Cramer said. "It's not conducive to creating shared social spaces, which seem to be how (Ridgeline) was designed, with really nice kitchens and common spaces."

According to Adams, however, residents of Ridgeline View Suites will have the option to revise key card access to the suites at an upcoming hall meeting with their Community Assistant. Access to the townhouses, however, will continue to be restricted to residents.

"Access to individual blocks and houses, such as the townhouses, is routinely granted only to the residents of the space," Adams said. "Access to the Ridgeline View Suites may be changed if the residents would prefer."

Although students have remarked on how homey the living spaces at Ridgeline feel, there have also been concerns raised about the practicality of the designs.

"The desks don't have drawers and there are no bookshelves, so there's limited storage space within the individual rooms" said Mauli Whitney '17, also a resident at the Ridgeline suites. "Aside from that I can't really complain. It's a great place to live."

Transfer and Exchange Orientation Helps New Students Adjust to Life at the College

By Henry Burnett
Features Editor

To complement its standard MiddView Orientation for new first-years, the College's Transfer and Exchange Orientation welcomed the largest class of Transfer and Exchange students in recent years. Orientation coordinators and student leaders expanded the activities and programming offered in years past to accommodate the 19 new transfers and 10 exchange students.

Assistant Director of Student Orientations and Orientation Roman Christiaens said that this year's cohort of T&E students join the College from such institutions as University of Michigan, Mount Holyoke College and Davidson College, among others.

"I often see transfer students coming from local Vermont colleges, larger public institutions or small private colleges in the New England area and beyond," he said.

According to Associate Dean and Director of International Student and Scholar Services at the College Kathy Foley, eight of this year's exchange students hailed from the College's partner institutions around the world.

"This year, we have students from France, Japan and the United Kingdom," she said. "These students represent a number of our partner institutions, where we send Middlebury students each year. This exchange provides a great opportunity for Middlebury students to connect with students from the institutions where they may be planning to study [abroad]."

To smooth their transition to liberal arts life in rural Vermont, the transfer and exchange students took part in a unique Orientation designed to address the particular needs of the T&E population. Unlike traditional MiddView Orientation, when new first-years divide into small groups by Commons, the T&E students stay together as one unit throughout the whole week.

To accommodate this year's larger number of students, Christiaens said he increased the T&E Orientation leader pool and added additional sites and sessions to the T&E Orientation program including a preregistration session for exchange students, additional Friday trip activities and a fifth site for the dinner with professors on Thursday evening.

"Outside of these changes," he said, "the T&E Orientation was very similar to last year when I coordinated the T&E Orientation for the first time."

Valentine Smith-Vaniz '18, an exchange student from France new to the College this year, said the T&E Orientation was a helpful introduction both to daily life at the College and to the culture of Vermont.

"Orientation was a way of knowing the campus better. I also found out about all the resources the college offers - counseling, tutoring, et cetera - which are not offered in my country," she said. "The fact that we also went to Shelburne Farms, Burlington and did some other activities helped me to know better the environment in which I'm going to live in for the rest of the year. Our leaders also gave us insight on life at Middlebury from their experience."

Increasing numbers of transfer and exchange students over recent years led students and staff to design the first T&E Orientation in Fall 2013. Before then, the few transfer students that joined the College each year were shuffled into First-Year Orientation.

"I transferred here in 2014 and there were nine of us [transfer students]. Most of the previous years there were one or two per year," said Maeve Moynihan '17, who worked this year as a Transfer Orientation Leader. "A student named Staci Hill, who had transferred her sophomore year [and] who was a senior that year, was planning all the Transfer and Exchange Orientation. She really tried to tailor Orientation to the needs of transfers and exchanges."

Christiaens and Foley said that transfer and exchange students face such difficulties as connecting with other undergraduate students and the academic rigor and demands of courses at the College. However, "a larger cohort certainly helps to smooth the transition of T&E students into Middlebury because of the strong network created during the pre-arrival program and T&E Orientation, as well as the connection with current students who serve as T&E Orientation leaders," Christiaens said.

> ***"Orientation was a way of knowing the campus better. I also found out about all the resources the college offers - counseling, tutoring, et cetera - which are not offered in my country."***
>
> **VALENTINE SMITH-VANIZ '18**
> **EXCHANGE STUDENT FROM FRANCE**

He added that after Orientation, exchange students continue to receive support from ISSS and T&E Orientation leaders stay connected to their cohorts as "models of peer support."

The development of Orientation programs has been institutionalized in recent years as the College has transitioned from accepting transfers irregularly to including specific transfer numbers in their annual enrollment goals.

"If we think about how a place like Middlebury operates, it's never been particularly dependent upon having new transfers. Historically, small liberal arts colleges, Ivies and others tended to use transfers as necessary for enrollment purposes. For several years when I first got here, we may or may not have taken transfers depending on space," Dean of Admissions Greg Buckles said.

Buckles said that the plan to smooth enrollment and incorporate a conistent number of transfers began a couple of years ago. At that time, the College was facing a bottleneck for housing with each incoming class of first-years, who are limited to certain dorms where they can live on campus.

> ***"What we decided to do two years ago was [ask], 'Is there a way to make a little bit more predictable year in and year out our enrollment, not have fewer students and still abide by our goal of making the freshman residential experience not overcrowded?' And the fairly obvious solution to that is to enroll more transfer students.***
>
> **GREG BUCKLES**
> **DEAN OF ADMISSION**

"We were over-enrolling with first-years and we weren't accounting for quarantine issues. We were using doubles as triples and we were using lounges as rooms," he said.

Those 'quarantine issues' include contingency plans for where to house students who contract an infectious disease. In the event of an outbreak, the College usually reserves certain beds in order to place students under quarantine to halt the spread of contagion. Buckles said the plan starting a couple of years ago was to reduce first-year enrollment by 20 to 25 students per year to reduce crowding in first-year dorms.

"We succeeded in that, but what's happened though is we have space available in the upper classes and we would like to remain at a certain enrollment goal overall. If you think about it, twenty-five fewer students a year has an impact over 4 years on enrollment, class size, budgets and all that," he said.

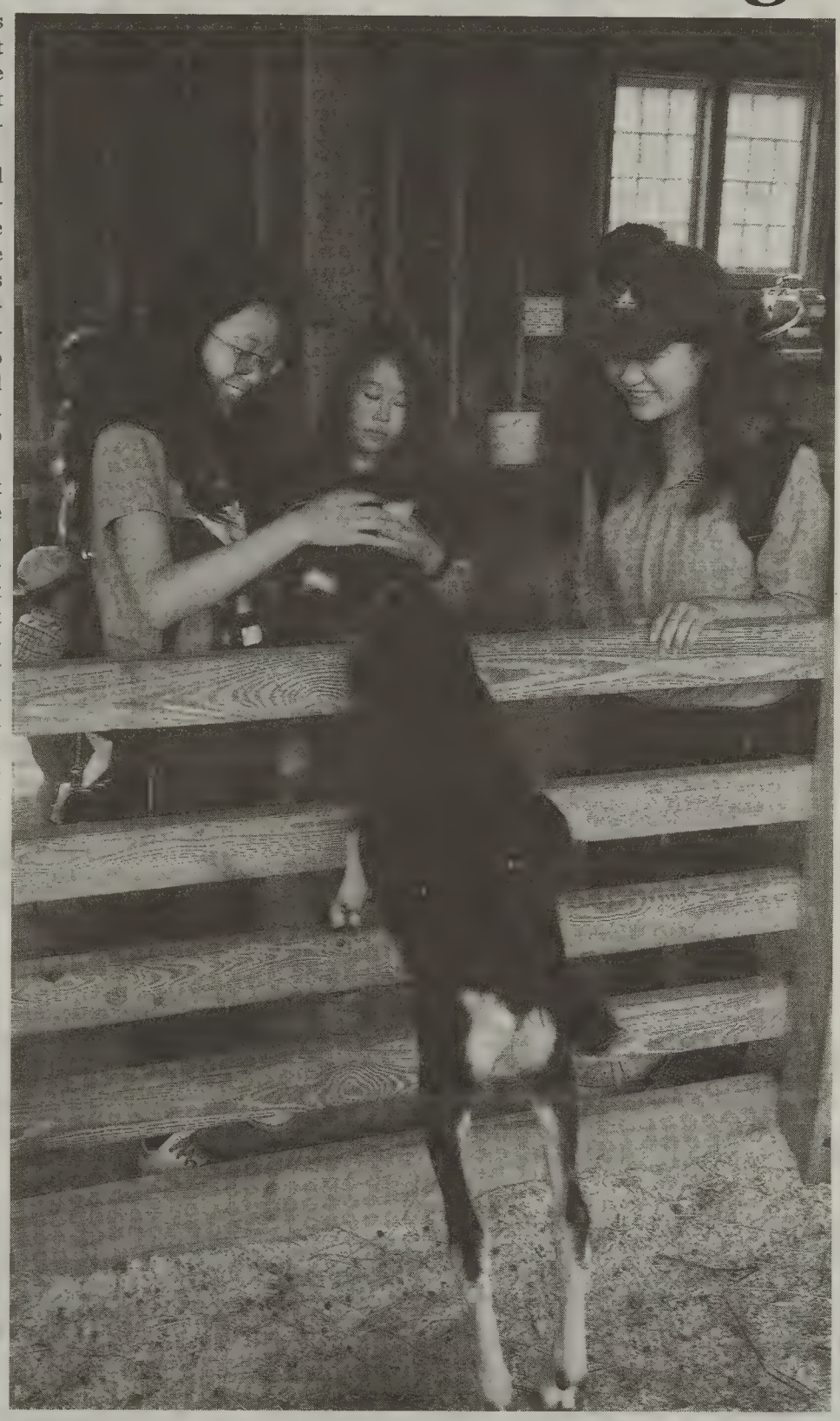
"What we decided to do two years ago was [ask], 'Is there a way to make a little bit more predictable year in and year out our enrollment, not have fewer students and still abide by our goal of making the freshman residential experience not overcrowded?' And the fairly obvious solution to that is to enroll more transfer students. The College really hadn't done that in a purposeful way before and built that into the equation. Now what we're trying to do is twenty fall transfers, five spring transfers every year."

This year, the College met its fall enrollment goal for twenty transfers for the first time. Only eleven enrolled last year due to more first-years accepting their offers of admission than expected. Associate Dean and Director of ISSS Kathy Foley, who handles the exchange student program separately from Admissions, said the College welcomes between ten and fifteen exchange students per year.

As the numbers of transfer and exchange students have been institutionalized in recent years, the College has been able to develop programs such as T&E Orientation. Where previously unpredictable numbers of transfer students made annual planning difficult, Buckles said the new goals allow for more consistent programming and distribution of resources.

No matter how many T&E students join the College each year, student leaders and staff say the new MiddKids add diversity and flavor to every incoming class.

"Working with transfer and exchange students and the transfer and exchange orientation is one of the most fulfilling and exciting aspects of my job in Student Activities," Christiaens said. "The campus population benefits greatly from the voice and energy of T&E students."



MAEVE MOYNIHAN
New transfer and exchange students explore Vermont off-campus at Shelburne Farms.

HAVE A THOUGHT? WANT TO COMMENT?

WRITE US A LETTER! THE CAMPUS ACCEPTS OP-EDS WEEKLY.

SEND SOMETHING TO CAMPUS@MIDDLEBURY.EDU

OR...

JOIN OUR PACK

WRITE FOR THE CAMPUS

COVER SPORTS, NEWS, LOCAL EVENTS AND MORE
SINCE YOU'RE INTERESTED, EMAIL CAMPUS@MIDDLEBURY.EDU

ARTS & SCIENCES

The Middlebury Campus

Students Conduct Summer Research

By Toby Aicher
Arts & Sciences Editor

Over 140 students conducted research at the College this summer, and the list of summer projects ranged from the theoretical physics of Casimir forces to anxiety in fruit flies. Middlebury's STEM Innovation Program also marked its fourth year as a team of students constructed a vehicle to remotely inspect steam pipes for costly damage.

To conduct summer research, students must find a faculty member in the fall to supervise their research. Faculty members apply to the Undergraduate Research Office, which gives grants to fund student research. Professors find out by late March if their funding request is approved. One frequent complaint from students is that they are notified about funding too late in the spring, when they may have already committed to another job or internship. Professors are also uncertain at times as to how many spots they have to offer to students.

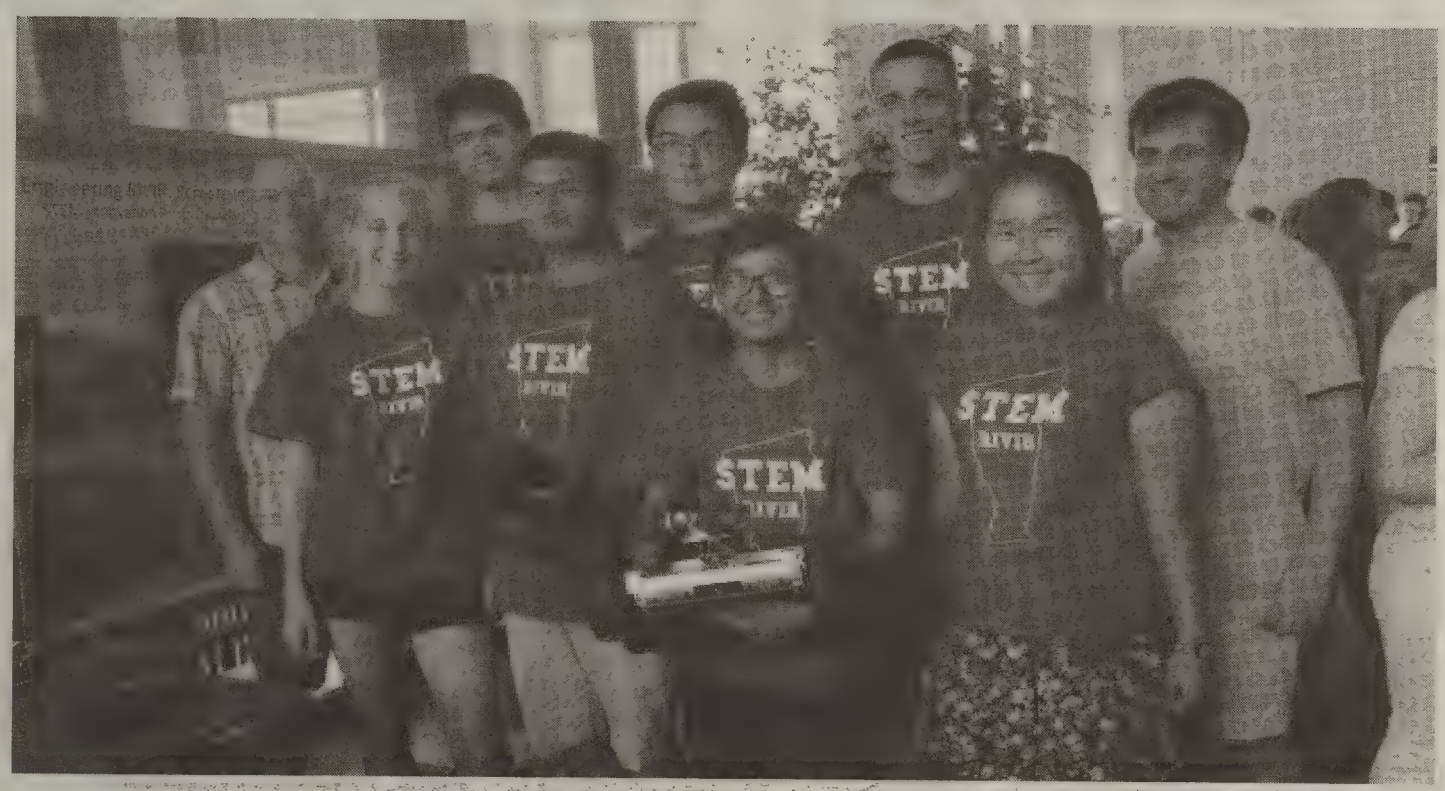
Meanwhile, the STEM team begins planning their project during a J-term course. This year, the team consisted of seven students: Shougat Barua '19, Annie Cowan '18, Bennet Doherty '18, Jen Johnson '18, Aayam Poudel '18, Robert Pritchard '19 and Jonah Simon '18. The team decided to build a rover to help the College Facilities Department inspect Middlebury's heating system for damage. The vehicle is called RIVIR, which stands for Remote Inspection Vehicle with InfraRed. The rover is equipped with a visual and infrared camera and can be maneuvered into tight spaces to examine the College's steam pipes. The team actively communicated with Facility Department head Michael Moser throughout the process.

"All of Mr. Moser's suggestions were actively considered throughout the engineering process to ensure a highly-customized product," Cowan said. "In particular, he requested a tool which could inspect steam traps located in underground steam rooms on campus. Broken traps are a huge environmental and financial issues, thus inspection of them occurs frequently."

The project required knowledge of programming, electronics and robotics. But one of the most valuable lessons was learning to work in a team.

"STEM really had an impact on me." Cowan said. "I learned how to be a better participant, when to voice my opinion and how to disagree with my team."

The STEM Innovation Program gives students the opportunity to gain experience with a real-world engineering challenge.



MIDDLEBURY COLLEGE NEWS

The STEM Innovation Program engineered a vehicle to help the Facility Department remotely inspect the College's steam pipes.

"I am interested in building things and applying the academic skills that I learn during the school year," Simon said. "There are not many outlets for this type of hands-on, STEM innovation experience during the school year. I wish that more students at Middlebury will be able to get involved in this field."

STEM is currently a pilot program and has one year left of funding. STEM applications come out midway through the fall semester.

Most students conducting science research at the College work closely with professors. Sarady Merghani '19 worked with Assistant Professor of Neuroscience Amanda Crocker to understand the genetic basis of anxiety. The subject of their research was fruit flies, an important model organism that is widely used to study everything from Alzheimer's to cancer. Scientists use model organisms because they're easy to manipulate and offer important insights that can often be applied to humans.

Previous research has shown that when flies are stressed, they closely follow the walls of their chambers as they move. This behavior gives scientists an easy method to study the environmental cues of stress and anxiety treatments.

"Our lab figured if we stressed the flies and saw wall-following behavior, we could essentially study anxiety," Merghani said. "This would then open the door to studying anxiety treatments in fruit flies. However, in order to get that far we needed to first establish a mechanism to study this behavior. The majority of my summer consisted of building and testing fly mazes and shock chambers to study this behavior. Our studies demonstrated that wall following behavior was strong in both male and female flies. "

Meanwhile, Milêna Crnogorčević '17 conducted research in Professor Noah Graham's theoretical physics lab this past summer. She studied the Casimir Effect, a fascinating phenomenon in theoretical physics that is not yet fully understood.

"The Casimir effect is an attractive force between two uncharged conductors in a vacuum due to quantum fluctuations of the electromagnetic field," Crnogorčević said. "We considered two different configurations that involve a conducting strip and a flat disk parallel to a plane, allowing us to learn more about the nature of the Casimir force and energy."

A benefit of spending the summer at the College is the ability to enjoy and explore the area without deadlines and homework, while diving in depth into a particular field of research.

"The summer gave me an endless amount of time to investigate in depth the different behaviors of fruit flies," Merghani said. "During the year I would only study the behaviors that I was working with, but the summer provided me with the opportunity to study the three other projects that were conducted in the lab. I didn't have to worry about anything else, which was wonderful for me."

"The pace of life on campus during summer is slower and more relaxed than during the academic year," Crnogorčević added. "The student community is much smaller, which provides a great opportunity to make new friends. Also, Vermont is beautiful over the summer. And plus, Proctor serves strawberries almost every morning."

Students display their research at the end of their two months on campus during the Summer Symposium. This year, 51 students packed into the McCardell BiCentennial Great Hall to present their posters to the Middlebury community.

"Presenting has its challenges, but it was great to hear support and feedback from fellow presenters and professors," Cowan said. "Also, it is the best feeling to be given the opportunity to tell others about something to which you have dedicated time, energy, and excitement."

Novel by Midd Alumna Hits Shelves

By Finne Muphy
Arts & Sciences Editor

It's an understatement to say that the Paul Ward '25 Memorial Prize merely recognizes extraordinary writing talent among the first-years of Middlebury College — it seems instead to be a premonition of the success to come for its recipients.

This is certainly the case for Emma Cline '10 who won the Paul Ward Prize in 2007 for outstanding young writers while a sophomore at Middlebury. Her short story, entitled "What is Lost," took top spot. Fewer than ten years later her first novel, *The Girls*, sent ripples across the literary world.

The book, which came as the first of a three-book deal with Penguin Random House, recounts the summer of 1969 that Evie Boyd spends entangled in a cult bearing an uncanny resemblance to the Manson Family.

Evie Boyd, the story's narrator, recalls the summer when she turned fourteen and stumbled upon an unsettlingly pretty girl rummaging through the dumpster. Evie, driven by her desire to be liked, eventually joins a cultlike commune lead by a charismatic leader.

Yet it is not the group's male leader who draws her in, but instead the girls — particularly the dark-haired Suzanne — he recruits for his commune living on a farm who do. The themes explore the lengths to which people go to feel loved, to feel seen and to feel powerful.

Cline, who went on to complete her graduate studies at Columbia University, writes with a hyperreal focus. She details the most mundane events in a burningly urgent way, the way a fourteen-year-old would obsess over the same things, for instance the gaze of an older boy, how her skin looks, the words of adults around her.

It is difficult not to compare the plot to the events that took place in the California desert in 1969. These events began in 1967 when Charles Manson, after his release from prison, began gathering followers who were mostly women. Over the course of a few years, the Manson Family evolved into a group of murderers, killing seven people.

The Girls is a quasi-retelling. Its plot certainly mimics the real events of the Mason family, like group driving an old school bus, dumpster diving to find food and escalating into darker and crueler territories.

What Cline does not do is write-off her main character.

"I took it as a challenge to write a book about teenage girls, who are so marginalized and objectified and given no agency and subjectivity," Cline says. "How do you write about them in a way that takes them seriously? I knew this topic was begging a certain literary type to dismiss it."

The story is told through the lens of a girl and focuses on how this girl's relationships with other women are shaped by this disturbing experience with the commune — an experience cast beyond most of what we have encountered before.

Cline shapes her world by examining how we examine ourselves and questioning how we question others. It is told in the spellbinding way a car crash happens; though we might be disgusted and confused by what happens, we are also fascinated. All the while, the plot consumes us with the feelings we are all too familiar with but would rather not stomach: jealousy, embarrassment, the need for attention and discomfort.

DON'T MISS THIS

Post Pop: Prints of Keith Haring

Art star of the 1980s, Keith Haring was an indefatigable presence on the world stage. This exhibition presents selected limited editions on loan from the Keith Haring Foundation, which provides funding and imagery to AIDS charities supporting underserved youth. Free.

9/16-12/11, MIDDLEBURY COLLEGE MUSEUM OF ART

Serving Time at the Maine State Crime Lab

The Combined DNA Index System (CODIS), a network of DNA databases, provides links between crime-scene evidence and potential suspects not previously known to be associated with the case. This talk describes the methods by which DNA samples undergo profiling for CODIS and the importance of such databases.

9/16, 12:30-1:20 P.M., BIHALL 216

Syncopated Ladies: Live

Exclusively for Middlebury College ID card holders. Syncopated Ladies: Live features some of today's hottest leading ladies in tap dance, bringing you an electrifying and inspiring concert experience where fierce footwork meets a cutting edge, feminine style. Approximate running time: 90 minutes. Free.

9/16, 7 P.M., WILSON HALL

Film Festival Celebrates Second Year

By Elizabeth Zhou
Arts & Sciences Editor

The end of another scenic and sweltering Vermont summer marked the second annual Middlebury New Filmmakers Festival, bringing members of the town and College community together to celebrate storytelling in one of its most modern forms. From Aug. 25-28, 77 films debuted across three venues – the Town Hall Theater, the Marquis Theater and Dana Auditorium at the College – to a collective audience of around 3,000 attendees.

Artistic Director Jay Craven, a film director, screenwriter and professor of film studies at Marlboro College, selected a wide array of works, all of which originated from first- and second-time filmmakers. From this collection, 11 films were connected to Vermont in some way, and two came from Middlebury College alumni. Sharon Lesser Maguire '86 wrote and produced the short comedy *Drug Mule*, in which Mexican drug enforcement agents suspect an American mother and her 10-year-old son of smuggling. Meanwhile, the narrative film *Lambing Season* by Andrew Baker '02 follows the life of a Vermont writer and sheep farmer as he navigates his identity along "mapless backroads."

The rest of the weekend's lineup ranged from short animations like *The Graveyard Shift*, in which a waitress working the late shift is attacked by a zombie, to documentary features like *Legs: A Big Issue in a Small Town*, which examines the effects of a controversial piece of art in one community.

Filmmakers from around the world arrived to participate in panel discussions and Q&A sessions following the screening of their work. Multiple venues and businesses, including The Middlebury Inn, Woodchuck Cider and Carol's Hungry Mind Café, also participated in the three-day event, contributing to a lively small-town spirit.

Celia Watson '17, who interned for the festival this summer, was drawn to the unique nature of this event.

"The social events are intimate due to our small-town location, and they provide great opportunity for filmmakers to get to know each other," she said. "The number of local sponsors for the festival was incredible and they all gave a generous amount of support. Also, you can't beat the fact that filmmakers who receive our VTeddy award receive an actual mounted Teddy bear in a tuxedo from Vermont Teddy Bear."

Inspired by the festival's sponsor Vermont Teddy Bear Company, the VTeddy Awards recognized the Best Feature Documentary (*Walk with Me: The Trials of Damon J. Keith*), Best Short Documentary (*Phil's Camino*), Best Feature Narrative (*Broke*) and Best Short Narrative (*The Best and Worst Days of George Morales' Unnaturally Long Life*).

Three new VTeddy Awards premiered this year: Audience Favorite – Feature (*The Guys Next Door*), Audience Favorite – Short (*Pony*) and Best Integration of Music Into Film (*Black Canaries*) in collaboration with the Vermont Symphony Orchestra. The winner of this final award will be paired with a rising composer to co-create a new film with original music. Furthermore, all the VTeddy Award-winning films will be featured on a tour throughout New England early next spring.

This summer featured a significant boost in popularity for the Middlebury New Filmmakers Festival: day-pass sales increased by 10 percent from last year, and ticket sales for individual films up by 24 percent. Meanwhile, the 370 submissions marked a 15 percent jump from last year.

MIDDLEBURY NEW FILMMAKERS
About 3,000 community members attended the second annual Filmmakers Festival.

Watson reflected on her experience as an organizer of one of the town's newest and biggest annual traditions.

"I would recommend any student interested in learning more about how arts organizations are run should apply for the internship next year through the CCI," she said. "As a rising senior, I may move from Middlebury after I graduate, but it was a very worthwhile experience as you get to know the town in a way that you might not get the chance to do during the academic year."

Indie Film Produced in Middlebury

By Dominick Tanoh
Arts & Sciences Editor

Early this summer, a talented group of Middlebury students and faculty collaborated with director, writer, producer and Middlebury alum Andy Mitton '01 to produce the indie horror film, *The Vermont House*. Over the course of a few weeks, a small but vibrant crew worked to create the project brought about by Mr. Mitton's own horrifying experience with a home that "tried to kill him." Filming took place on location in Middlebury at Blair House.

The film tells the story of Simon, a recent divorcee brought to life by Middlebury professor Alex Draper. After his son Finn commits a shocking breach of trust, Simon decides to take him to help with the renovations to the home he believes will be the key to saving his marriage. What Simon doesn't realize is that every improvement he makes to the house only serves to strengthen Lydia, an evil spirit who is bound to the house and eager to make her presence known.

On the surface this may seem like just another ghost story, but the story soon shows its true colors: another voice in the long conversation between children with unprecedented access to the real life horrors of the world, and parents whose only wish is to keep them safe. The deeper undertones offer plenty to think about, which is convenient considering the fact that the film seems frightening enough to keep you up late into the night.

Finding depth in the horror genre has become a trend in the partnership between Dr. Draper and Mr. Mitton. The two previously worked together on *The Yellow Brick Road*, another horror film that helped to solidify their professional relationship and feed a growing network of actors and investors, all Middlebury alumni, who continually collaborate on diverse projects. Players in this network all develop multifaceted skill sets and play different roles in each production. This style of production ensures that relationships are governed by mutual respect and friendship instead of hierarchy and conflict over on set perks.

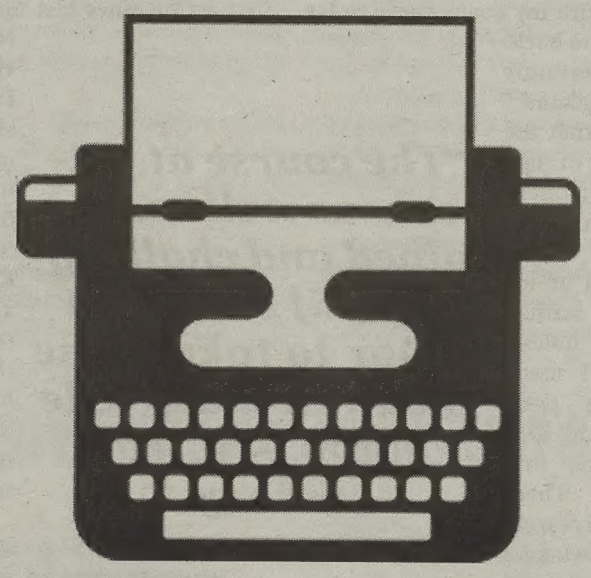
LORENZI GORI-MONTANELLI
Students gain hands-on production experience on the set of "The Vermont House" an independent horror film produced by alum.

The autonomy of the project and the small crew ensured that Middlebury students were well placed to get involved and learn the skills needed to produce a film. While the heads of each department were professionals, the students were able to work directly under them, and in some cases take jobs that usually require years of experience. Yuki Hu '18, Sarah Gratz '19, Mary Baillie '18, Pedro Bitar '17.5, Smithi Skunnawat '18, Jackson Prince '17, Katie Weatherseed '16.5, Roxy Adviento '18, Danilo Herrera '18, Auberin Strickland '18, and Chad Kahn '16 each served in diverse roles including digital imaging technicians, lighting technicians and production assistants. Between the excitement of the students and how delighted the professors were, the experience felt like one that comes "once in a lifetime," commented Skunnawat.

Logistical and on set support was provided by Director of Community Relations David A. Donahue '91 and Media Production Specialist Ethan Murphy, with the latter also helping to recruit eager students for the project. Dr. Draper's and film professor Ioana Uricsru's course "Acting and Directing for the Camera" also served as a key recruiting ground.

The Vermont House project ran for around 12 days and the film is currently in post-production. It is slated for release in the summer of 2017, and is sure to be a solid summer screamer flick.

The Middlebury Campus



Wants YOUR ideas for **new stories**

go/thecampusidea

to submit tips and topics

CARTOONISTS NEEDED!

CONTACT NOLAN ELLSWORTH → nellsworth@middlebury.edu

Golf Teams Win Season Opening Matches

By Will Case
Sports Editor

The men's and women's golf teams took the tee boxes by storm last weekend, Sept. 10-11. The men's squad took first place in the Lake Placid Club Invitational in Lake Placid, NY, shooting a collective 602 at eight-over for the weekend and six strokes better than second-place Skidmore.

The women's team won the Utica College Fall Invite at the Yahnundasis Golf Club in New Hartford, NY, by shooting 633 for the weekend, eleven strokes better than second-place finisher and conference rival Hamilton. This marks the first time since 2012, when it won the St. Lawrence Fall Invite, that the women's team carded a first-place finish in a tournament.

Last weekend was also the first since April 25-26, 2009, when the men's team won at NESCACs and the women's team won the de-facto conference championship at the Williams Spring Invite, in which both teams finished first in their respective tournaments in the same weekend.

As was the case during last season's NESCAC Championship run, the Panthers men's team was led by Phil Morin '19, defending NESCAC individual champion Rodrigo Andrade '17 and Reid Buzby '19.

Buzby shot a two-day total of 146 to finish atop the individual leader board, as he followed up his strong first round score of 72 with a 74 on Sunday. Last spring, after a strong first-year fall season, Buzby's personal expectations were high in the spring. He shot five-straight rounds over 80, however, until he finished strong with back-to-back rounds under 80 at NCAAs.

"After the spring last year I was pretty upset with my game," explained Buzby. "I wasn't playing the way I knew I could. Getting to go back home to San Francisco this summer was really helpful, I did a lot of work with my coach there to try and get my game back. That work certainly paid off this weekend."

Buzby says that the turning point of last weekend's tournament came at the end of his first round.

"At the end of my first round I birdied the last two holes," Buzby said. "I made 2 fairly long putts on each hole to turn a good round into a great one. These holes definitely were momentum swingers and put me in a good mindset going into the second day."

Morin had a strong showing as well, shooting a tournament-low 71 in the first round, but could not hang onto the top spot in the individual standings where he stood Saturday evening after all players had turned in their scorecards. Morin tied for third place at plus four on the weekend with Rensselaer's Aaron Schauger.

Andrade finished two shots back of Morin and one behind Buzby with a first-round score of 73, which he followed with a 76 on Sunday for a fifth-place finish.

"The course at Utica was well-maintained and challenging [...] It was an honor to take home the individual title on top of a team victory."

KATHARINE FORTIN '18

Another pair of sophomores also contributed to the winning effort for the Panthers over the weekend. Ben Bichet '19, in his first action with the team in nearly a year, had a strong showing as he shot a pair of 80s for a 160 on the weekend. David McDaniel '19 saw his first action since last April's tune-up for NESCACs at the Williams Spring Invitational, shooting an 80 in the first round, followed by an 83 on Sunday. Senior Graham Kenter '17 shot an 82 in the first round and shaved three strokes off his score Sunday for a 79 to factor into the overall team total.

On the women's side, Katharine Fortin '18 started the year strong, winning the individual title by dominating Yahnundasis with a pair of 76s. Her win at the Utica College Invite was the second time she has taken first-place on the individual leader board in her career.

"The course at Utica was well-maintained and challenging," Fortin said. "It was an honor to take home the individual title on top of a team victory. I had no idea that I was going to be that successful, but I completed five up-and-downs on Sunday to save pars, which made a huge difference. I had a rough start both days due to some preseason nerves, but I was able to shake them off and get through to make some putts and stay focused."

Another junior, Hope Matthews '18 was another key to the strong weekend for the Panthers. She finished second on the individual side, her best finish in a tournament to this point in her Panther career, with a 157 for the weekend. Just behind Matthews was Lilia Everson '19, who picked up right where she left off last year in her first season with the Panthers.

Everson shot an 81 in the first round and then shaved three strokes off of that on Sunday to shoot a 78, tied for the third-lowest round of the day. Everson showed steady improvement throughout her first-year campaign and is excited about her potential contribution to the team this year.

Much like Everson, fellow sophomore Helen Daily '19 showed continual improvement over her first-year campaign and had a strong showing in the opening weekend. Daily just missed cracking the top-ten, finishing two strokes behind Hamilton's Winda Wanikpun, but then had a four-shot improvement from the first to the second round as she carded an 87 Saturday and an 83 Sunday to finish with a score of 170 for the weekend.

Both teams are back in action this weekend, Sept. 17-18, as the women's team takes the three-and-a-half hour trip down I-89 South to Wellesley, Mass. and for the Ann S. Batchelder Invitational at Nehoiden Golf Course, while the men's team hosts the annual Duke Nelson Invitational at the Ralph, teeing off at 1 p.m. Saturday afternoon.

Cross Country Teams Race at Dartmouth

By Caroline Bartlett
Contributing Writer

The Middlebury women's cross-country team opened their season with a second-place finish at the Dartmouth Invitational on Saturday, Sept. 10th. The 6K race was comprised of 3 teams and 39 competitors.

Dartmouth claimed the top eight spots in the race until the Panthers' Abigail Nadler '19 broke the pack with a ninth-place finish, crossing the line with a time of 23:47.15. Crossing the finish directly behind Nadler in 10th was senior Erzsebet Nagy '17 with a time of 23:51:27. Rounding out the point-scorers were Alyssa Taylor '17 who crossed in 16th (24:23.65), Katherine MacCary '19 (17th, 24:34.72) and Sasha Whittle '17 (19th, 24:45.64). The first-years were absent from competition as they were away on MiddView Orientation trips.

"The Dartmouth meet was a great way for the team to ease into racing," Abigail Nadler '19 explained. "We treated the race as a tempo workout—a slower pace than racing. The women's team looks really strong this year and we are ready to face some NESCAC competition soon."

Meanwhile, in the men's competition, the Panthers finished third in a four-team field behind Dartmouth and UMass Lowell.

Senior Brian Rich '17 was the top finisher for the Panthers. He crossed the finish line with a time of 26:12.45, which was good for 12th.

A trio of sophomores Miles Meijer '19, Connor Evans '19 and Jonathan Perlman '19 were the next Panthers to cross the line, Meijer at 26:40.22, Evans at 26:47.85 and Perlman at 26:50.47. Just over a second behind Perlman was junior Kevin Serrao '18 who crossed at 26:51.72.

Both squad's will be back at it on Saturday, Sept. 24, at the Purple Valley Classic hosted by Williams. With a two-week break the team will be returning with fresh legs and their first-years ready for action.

BY THE NUMB3RS

9 *Career shutouts for field hockey goaltender Emily Miller '17*

79 *points for Adam Glaser '17 (27 goals, 25 assists), good for second in program history*

152 *Katharine Fortin '18's combined score at the Utica Invitational, where she finished atop the individual leaderboard*

4 *Goals for field hockey's Annie Leonard '18, who earned NESCAC Player of the Week*

EDITORS' PICKS

	NFL Pick 'Em: Colts (0-1) @ Broncos (1-0) on Sunday, Sept. 18.	Men's Soccer: Amherst @ Middlebury on Saturday, Sept. 17.	CFB Pick 'Em: No. 2 Florida State (2-0) @ No. 10 Louisville (2-0) on Saturday, Sept. 17.	Field Hockey: Amherst @ Middlebury on Saturday, Sept. 17.
ANDREW RIGAS (56-37, .602)	BRONCOS Trevor Siemian is a man among boys.	MIDDLEBURY I'm upset about the snub last year, so the team must be just livid. I think we'll see them take it out on the field on Saturday.	LOUISVILLE I'm rooting for Lamar Jackson because he's been awfully impressive. And I like that.	MIDDLEBURY I'm not sure I'll go as far as Remo this early in the season, but the defending national champions will win this one.
WILL CASE (27-21, .563)	COLTS It will be a close game, but hard to see the Colts starting 0-2 for the second straight year.	MIDDLEBURY With home field advantage, the Panthers will avenge the 1-0 loss last season.	NOLES True first-year quarterback Deondre Francois and Co. pull away late.	MIDDLEBURY The national champs run their home winning streak to 17.
REMO PLUNKETT (69-57, .548)	BRONCOS Gotta go with Denver's home team advantage on this one.	MIDDLEBURY I think this team will be dominant in the NESCAC this season.	LOUISVILLE Florida State's Derwin James is out with a knee injury. Could give Louisville the boost it needs.	MIDDLEBURY Calling it early, back to back natty champions!

Strong Defense Propels Men's Soccer to 2-0 Start

By Riley Plant
Contributing Writer

The men's soccer team (2-0) took home two wins before the school year started, emerging on top of Norwich 4-1 at home on Wednesday, Sep. 7, and Connecticut College 1-0 on the road on Saturday, Sep. 10.

In their home opener against Norwich, the Middlebury men struggled to find the net during the first half of the contest despite taking the first seven shots of the game. Norwich managed to notch their first and lone goal of the match at 23:43. Norwich goalie Ryan Fitzpatrick denied a diving header effort by Luis Echeverria '17 in the final minute of the first half.

It wasn't until the 58th minute that Middlebury answered Conn. College with a goal of its own. Kye Moffat '19 charged on a corner kick from Adam Glaser '17, connecting for a header that tied the game.

With momentum rolling, it took fewer than four minutes for Middlebury to score again. A through ball off the foot of Daniel O'Grady '19 found Glaser on a breakaway. Glaser finished the play, slotting the ball in the lower-right corner and putting the Panthers on top, 2-1.

Just 2:32 later, Glaser dazzled again, assisting Philip Skayne '17 with a cross that Skayne one-timed into the back of the net. Skayne's goal lifted Middlebury to a 3-1 lead.

In the 72nd minute, Middlebury struck one final blow to Norwich. A Drew Goulart '20 corner kick found the head of Tom Dils '17, who redirected it past the Norwich goalie for the fourth and final Middlebury goal of the contest.

Glaser now ranks second on the Middlebury scoring list, accumulating 27 goals and 25 assists in just over three seasons.

Goalkeeper Greg Sydor '17 notched two saves, one in each half, and held Norwich to just one goal during his season debut.

A few days later, on Sep. 10, Middlebury came up with a win on the road against Connecticut College to improve to 2-0 overall and 1-0 in the conference.

Daniel O'Grady '19 showed no signs of a sophomore slump, scoring the only goal of the match in the 32nd minute. O'Grady broke down the left side, pulled the Camel goalkeeper off his line and slid a shot past him for the game-winning goal.

With only 8:40 remaining, Conn's Pat Delvin tested Sydor, offering a bicycle kick from the six-yardline. Sydor made an impressive save—one of multiple point-blank shots he denied. Compiling six saves during the game, Sydor held the Camels scoreless for his 17th career shutout.

"The team did a great job of staying disciplined in the back," Sydor said. "We weren't quite as technically sound as we would like to be, but grinded out the exact result we set out to achieve."

The Panthers return to their home field this Saturday, where they will challenge reigning NCAA Champions and steadfast rival, Amherst College. Last season, Amherst topped Middlebury 1-0, one of Middlebury's two losses last season.

Women's Soccer Wins Opener, Suffers Double OT Loss

By Sebastian Sanchez
Senior Writer

Pumped up and excited after a strong preseason, the women's soccer team traveled to Colby Sawyer on Wednesday, Sep. 7, for their season-opener.

The score remained tied until the 35th minute when captain Amanda Hotvedt '17 lofted the ball over the outstretched Colby-Sawyer goalie to take a 1-0 lead.

The Panthers extended their lead within the next minute when Hotvedt set up a chance for Emma Shumway '18 to shoot the ball into the back of the net to go ahead 2-0.

Heading into the second half Colby-Sawyer was awarded a penalty kick in the 50th minute and their player finished inside the left post. The Panthers, however, with a 2-1 lead responded in the 61st minute when Katherine Hobbs '17 ripped a corner shot followed by Adrianna Gildner's '17 executed penalty kick to make the final score 4-1, icing the game.

"We came out really strong, especially for our first match," said Gildner. "The energy was high and the win was great momentum moving into the season and our first NESCAC game this weekend. We have to keep the energy high and continue to capitalize on our scoring opportunities."

Maddison Morgan '18 echoed Gildner's sentiments about the first game of the season.

"We came out ready for a fight and to start our season right," she said. "Our starters from last year play well together and we dominated the field all game."

"The energy was high and the win was great momentum moving into our season and our first NESCAC game this weekend."

ADRIANNA GILDNER '17
SENIOR FORWARD

The Panthers took to the pitch again last Saturday, Sept. 10th, looking to improve their record to 2-0 as they traveled down the I-91 south to square off against their first NESCAC opponent of the season, Conn. College.

The energy was high from the opening kickoff, leading Middlebury to score first in the 38th minute when Alex Barber '19 hit a tough shot for her first career goal.

However, two minutes later Conn. College tied the game when the Panthers knocked in an own goal. Then, not five minutes later, just before the half ended, the Camels found the back of the net again to take a 2-1 lead into halftime.

The Panthers could not answer and the score remained 2-1 until the closing five minutes when Gildner rifled a shot to the back of the net from 30 yards out to tie the game.

After a scoreless first overtime, the Camels buried a 35-yard shot in the 102nd minute to lift them to a 3-2 victory. The Panthers could not capitalize on the opportunities as Conn. College goalkeeper made six saves and Middlebury's comeback attempt fell short.

"They beat us over the top with their style of play," said Sara DiCenso '19, speaking of the loss. "[However], we definitely had a lot of fire at the end of the second half to tie the game and send it to overtime."

The Panthers looked to improve to 2-1 when they played their home opener against Plattsburgh State at Dragone Field on Tuesday, Sept. 14.

"Going into [the Plattsburg] match we've refocused," said Gildner in advance of the home-opener on Tuesday. "We have taken away things to improve from our weekend game and I have no doubt we're going to come out even stronger against Plattsburgh."

THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM Rigas' Reasoning
1	**FIELD HOCKEY** *They'll be here until they lose, at least if I have any say about it.*
2	**GOLF** *For the teams to win simultaneously for the first time since 2009, they must be darn good this year.*
3	**MEN'S SOCCER** *The real test is this weekend though.*
4	**YOUNGMAN FIELD**
5	**WOMEN'S SOCCER** *They may have lost to the Camels, but they came from behind to force overtime.*
6	**VOLLEYBALL** *The team has all of its players back. That is rare, and must be good news.*
7	**CROSS COUNTRY** *They were facing D-I athletes.*
8	**TIM TEBOW**

Field Hockey Defends National Title

By Remo Plunkett
Sports Editor

The top-ranked Middlebury field hockey team opened the 2016 season with a 2-0 start in its first weekend of competition, picking up a 3-0 win on the road versus Connecticut College on Saturday, Sept. 8 before returning home to best Smith on Sunday, Sept. 11 by a score of 5-1. The defending national champions return to action this Saturday when they face rival Amherst at home.

The matchup between the Panthers and the Camels remained scoreless until the final minutes of the first half when Middlebury's Annie Leonard '18 found Molly Freeman '19 in front of the goal for the team's first tally of the season at the 25:30 mark. The Panthers struck again less than a minute later, this time with Leonard converting on a pass from Susanna Baker '19.

Middlebury extended its scoring streak after the intermission, getting on the board for a third time when Grace Jennings '19 capitalized on a loose ball opportunity after less than two minutes of second half play, securing the 3-0 victory.

The visiting Panthers outshot their opponent by a margin of 13-4 and held a 10-4 advantage in penalty corners. Middlebury's goaltender Emily Miller '17 recorded one save in the net to earn her first shutout of the season and ninth of her career. Conn. College's Ryley van der Velde had a five save performance on the day.

The following day, the team took to the field in its first non-conference contest, playing at home versus Smith College.

JEFF PATTERSON

Grace Jennings '19 makes an attempt at the goal in field hockey's 3-0 season opening win against Conn. College

In contrast to the scoreless start of the Conn. College game, Middlebury jumped out to an early lead on a goal from Leonard at the 5:57 mark off a redirected shot from Freeman. Leonard struck again at 13:48, giving the Panthers a 2-0 advantage. In the 25th minute, Caroline Knapp '18 found Leonard for her third of the day on a penalty corner to notch the score at 3-0.

After the halftime break, Jennings got on the board with a shot that struck the far goalpost before finding the back of the net. At the 41:21 mark, the opposing Smith Pioneers tallied their lone goal on a shot from Sophie Grace. Susanna Baker wrapped up the game's scoring with her first of the season at 54:18, leaving the score at 5-1 in favor of Middlebury. Emily Miller posted a single save in the win, as Middlebury outshot Smith by a margin of 18-3.

The team will return to action this Saturday, Sept. 17 when they take on the Amherst Lord Jeffs at home, faceoff is set for 11:00 AM.

Daniel O'Grady '19 fires the game-winning shot in the men's soccer team's 1-0 win over Connecticut College last Saturday. See page 19 for full coverage.

JEFF PATTERSON

THIS WEEKEND'S ACTION

Saturday, Sept. 17

Field Hockey
vs. Amherst @ 11:00 AM

Women's Soccer
vs. Amherst @ 12:00 PM

Men's Soccer
vs. Amherst @ 12:00 PM

Sunday, Sept. 18

Men's Golf
Duke Nelson Invitational @ Ralph Myhre Golf Course

Men's Tennis
Middlebury Invitational @ 9:00 AM

GET OUT AND SUPPORT!!!

VOLLEYBALL STARTS 2-2

By Colby Morris
Staff Writer

With its entire roster returning from last season and three first-years joining the team, the Panthers started their season with two 3-0 wins in the first day of the Union Invitational on Friday, Sept. 9, before falling in its second two matches of the tournament 3-0 on Saturday, Sept. 10.

Their perfect opening night began with the 3-0 (25-14, 25-15, 25-17) win against SUNY Oneonta. In the opener, Hannah Blackburn '17 led the way with 25 assists to go along with 11 digs and four service aces. Becca Raffel '18 pounded nine kills and her teammates Alice Roberts '18 (.545) and Isabel Sessions '19 (.583) each added on seven kills of their own. Gabi Rosenfeld '17 had the decisive game winning point that gave the Panthers the first win of the season to complete the sweep over Oneonta State.

In the next game against Skidmore, Middlebury won again by a score of 3-0 (25-20, 25-22, 25-8), good for their second sweep of the night. Raffel continued her early season dominance with 12 kills, while Sessions was close behind with 7 kills of her own. Rose Gold '19 had 11 assists, Eliana Schaefer '18 had 10 and Emily Kolodka '18 tallied nine digs and aced the Thoroughbreds twice with her serve. Staver had a solo block for the Panthers and added another four block assists, six kills and two service aces.

On the second day of the invitational, the Panthers had two tough games, getting swept 3-0 in both, but lost four out of the six sets by less that 5 points. Facing Union College in the first game, the host team won in straight sets (25-23, 25-15, 25-22), but the match could have gone either way if the Panthers had a couple late surges. The first set was tied at 18 points per side, and then tied again at 23 until Union took a late lead to win 25-23. The Panthers found themselves only down two points in the third set at 24-22, but eventually lost the last point to see their early success come to an end with a loss to the Dutchwomen. Raffel continued to play well in her first year as a captain as she notched 11 digs, eight kills and two block assists. Kolodka also recorded a match-high 18 digs and had a service ace.

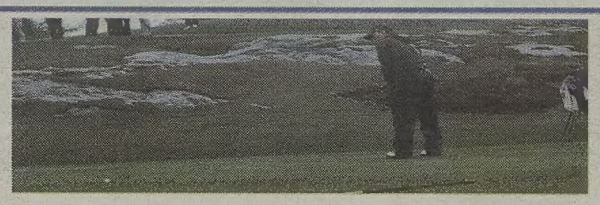
Middlebury faced Susquehanna in the second game of the day on Saturday, Sept. 10, and lost a similarly close game 3-0 (25-23, 25-16, 25-20). Raffel had another great game, tallying 11 assists and 20 digs.

After finishing their opening weekend 2-2, Raffel, who was named to the All-Tournament team, and the Panthers look to continue with the success that they had last year.

Middlebury's NESCAC season begins against Trinity (1-2) on Friday in Hartford, Connecticut. Trinity went 8-14 last year and lost to Middlebury 3-0. This will be the first of ten conference games that the Panthers play.

INSIDE SPORTS

WOMEN'S SOCCER FALLS TO CONN COLLEGE IN DOUBLE OVERTIME
PAGE 19



GOLF TEAMS START SEASON WITH WINS ON THE ROAD
PAGE 18